

THE ATHENÆUM

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SATURDAY, FEBRUARY 1, 1896.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL INSTITUTION OF GREAT BRITAIN, Albemarle-street, Piccadilly, W.

Professor C. HUBERT PARFITT, D.C.L., Mus. Soc. M.A., Director of the Royal College of Music, will THIS DAY (SATURDAY), February 1, at 3 o'clock, begin a Course of THREE LECTURES on "Realism and Idealism in Musical Art." (With Musical Illustrations.) Subscription to this Course, Half-a-Guinea; to all the Courses in the Season, Two Guineas.

BRITISH ARCHEOLOGICAL ASSOCIATION.—

THE FIFTH MEETING of the SESSION will be held on WEDNESDAY NEXT, February 5, at 32, Sackville-street, Piccadilly, W. Chair to be taken at 3 P.M.
Antiquities will be exhibited, and the following Paper read:—
"On the Dollum and Dollum," by H. SYER CUMING, Esq., F.S.A.Scot.

W. DE GRAY BIRCH, F.S.A., Honorary Secretary.
GEO. PATRICK, Secretary.

LIBRARY ASSOCIATION of the UNITED KINGDOM.

SUMMER SCHOOL, 1896.

THE FOURTH SESSION will be held in LONDON during JUNE NEXT. Intending Students are requested to send their names at once to the Hon. Sec. at the Public Library, Hampstead, N.W. who will furnish them with further particulars. Prizes of Three Guineas, Two Guineas, and One Guinea will be awarded upon the results of an Examination following the week's work.

January 27, 1896.

W. E. DOUBLEDAY, Hon. Sec.

UNIVERSITY COLLEGE, LONDON.

DARLOW LECTURES.

The Rev. E. MOORE, D.D., will give TWELVE LECTURES on DANTE'S "PURGATORIO" on the WEDNESDAYS and THURSDAYS of the last Three Weeks in February and May, 1896, viz. February 12, 13, 19, 20, 26, 27, and May 13, 14, 20, 21, 27, 28. The time will be 3 P.M. The Lectures on February 12 and 13 will form a General Introduction to the Study of the "Purgatorio." The subsequent Lectures will consist of Continuous Readings on the Earlier Cantos of the "Purgatorio," with Notes and Illustrations.

The Lectures will be open to the public without fee or tickets.
J. M. HORSBURGH, M.A., Secretary.

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Mount Street, Liverpool, December 27, 1895.

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LUCY J. RUSSELL, Honorary Secretary.

UNIVERSITY COLLEGE, LONDON.

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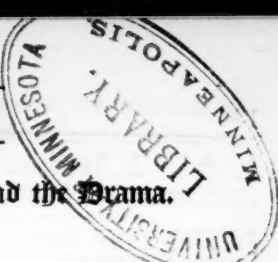
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SATURDAY, FEBRUARY 1, 1896.

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LITERATURE

The Works of Joseph Butler, D.C.L., sometime Lord Bishop of Durham. Divided into Sections; with Sectional Headings; an Index to each Volume; and some Occasional Notes; also Prefatory Matter. Edited by the Right Hon. W. E. Gladstone. 2 vols. (Oxford, Clarendon Press.)

By philosophical as well as theological students Mr. Gladstone will be sincerely thanked for this splendid edition of Bishop Butler's works. The reasons for undertaking the task of making the substance and meaning of those works more accessible are to be set forth in a collection of essays which is meant promptly to follow the present publication. What has been done by Mr. Gladstone as editor is indicated in general terms on the title-page. "The text of the 'Analogy,'" the preface states, "has been duly considered under the supervision of the authorities of the University Press, and with the aid furnished by Bishop Fitzgerald's edition of the 'Analogy' (Dublin, 1849), in which many corrections of the current edition of 1844 were made, and a collation with the original text of 1736 was embodied."

The contents of the first volume over and above the 'Analogy' are the two dissertations "Of Personal Identity" and "Of the Nature of Virtue," and the correspondence with Clarke. An appendix to the second volume contains the following pieces: (1) Documents extracted from 'Some Remains (hitherto unpublished) of Joseph Butler, LL.D., sometime Lord Bishop of Durham.' These, as mentioned in a prefatory note, are derived from a brief pamphlet (now extremely rare) published by Bishop (then Mr.) Steere in 1853, chiefly from MSS. in the British Museum. (2) Two letters from Bishop Butler to the Duke of Newcastle. (3) A conversation between Bishop Butler and the Rev. John Wesley; and letter from the Rev. George Whitefield to Bishop Butler. (4) A letter to a lady concerning Church property. (5) A sermon which has been ascribed to Bishop Butler, with a prefatory note. This sermon was published for the first time by Bartlett in the volume (1839) which contains his 'Life

of Bishop Butler.' Its probable genuineness, as Mr. Gladstone says, has been recognized in some subsequent works; and on external evidence which he sets forth, as well as from internal evidence, he is disposed to accept it himself:—

"It seems to be such a discourse as we might expect from Butler when lowering the severe demands of his strain of thought to the level, or more nearly to the level, of his rural parishioners. It has all the bishop's solidity, all his measure. It does not contain a waste word. To counterfeit the style of Butler, or produce its parallel, would require a rare hand."

The editorial labour, Mr. Gladstone says, has in the aggregate been considerable. The smallest and least arduous part of it has been to provide students of Butler with facility for comparison and for reference. It is here that he feels most sanguine as to results. What had been previously done in this way—as, for example, by Whewell and by Dr. Angus—had not extended to the whole of the works, and had come short of what was needed:—

"The dominant consideration with the present editor has been this, that for want of an easily available power of reference from part to part of works so close in tissue and so profoundly charged with vital matter, the difficulty of mastering Butler has been seriously aggravated, if not multiplied manifold. Most of the editions are without index; but an index is an imperfect help, and the reference to a particular page, good for the particular edition, is valueless for every other. The consequence is that it is often necessary to spend half an hour in looking for a passage. And the further consequence is that, as a high tariff engenders smuggling, so readers, and even critics, of Butler are often compelled or induced to forgo this trouble, and let remote recollection or vague impression shift for itself. It is indeed too easy to show how disastrously censors of Butler in some instances have failed to represent him correctly, owing, as I believe, to this cause."

By means of the plan of sectional division, combined with sectional headings, and with the aid of an index to each volume, founded upon a separate perusal and following of the text, everything has now at length been done to furnish a thoroughly convenient arrangement, and the edition deserves on its merits to become the standard edition for reference. Of the notes with which it is provided, Mr. Gladstone remarks that their purpose is limited, and their number not very large:—

"It appears highly desirable that the student of Butler should not be burdened with unnecessary or distracting notes. In the case of great works like these, as in the case of the 'Ethics' of Aristotle, a mass of notes encumbers and obstructs the road to the author's meaning, which may be accessible enough with the aid of close attention and free reference. The student ought not to find extraneous matter too largely interposed between it and his mind.....Only in a very few cases of reference to the greatest masters have citations been made for the purpose of corroborative illustration. But, as a general rule, the safest basis of annotation upon Butler probably is to consider not what the text admits, but what it, more or less, requires."

This may be thought to be not a bad rule for annotation in general. The most frequent illustrative citations, it is interesting to note, are from Aristotle's 'Ethics.' These throw real light on Butler, who,

though he always had a theological aim, was yet most deeply influenced in the structure of his ethical thought by the Stoics, by Aristotle, and, it may be added, by Shaftesbury, in spite of the non-theological character of Shaftesbury's moral doctrine. One note may be referred to as of special philosophical value. In the second volume, p. 3, in relation to a remark of Butler upon the rather indeterminate character of ethical ideas, Mr. Gladstone cites two passages from Aristotle containing the "very important principle, by no means sufficiently recognized," that in each kind of inquiry we ought to seek only that degree of precision which the subject admits of. This is a particularly useful observation against an exaggerated scepticism in philosophical ethics, and can hardly be too much insisted upon. Many other notes supplying apposite illustrations might be quoted; but besides their value for the student of Butler, the notes have a personal interest which it would be affectation to ignore. How does Mr. Gladstone's attitude appear in them to the philosophico-theological controversies in which Butler was engaged? And how far can his implied estimate of the value of Butler's thought be justified?

Mr. Gladstone is of course, like Butler, in his relation to philosophy a theologian first of all. Indeed, it would not be difficult to maintain that he is more of a scholastic than Butler. A curious coincidence with the exact position taken up by those who are now trying to revive the doctrine of Aquinas may be found in a note on Butler's remark that "it is as easy to conceive, that we may exist out of bodies, as in them." "This," Mr. Gladstone says, "appears a hazardous assertion," and after an allusion to the spirits in Dante, who, though they cast no shadow, are "absolutely visible in shapes," he goes on to say, "Compare the case of the anxiety of demons in the N.T. to be in bodies." This is precisely the position taken up by Neo-Scholastics against what they regard as the error of Platonism. Separation from the body, instead of being simply a release of the soul from its bondage to matter, is an imperfect kind of existence, inadequate to the needs of the soul till it is able to resume a body. To the freer speculations of even the more orthodox among modern theological philosophers—if, at least, a Calvinist, from Mr. Gladstone's Anglican point of view, can be orthodox—he is not too sympathetic. A speculation of Jonathan Edwards, for example, about the origin of moral evil, is thus dismissed: "The whole speculation is on forbidden ground, useless as to results; and we see a pious man on the borders, at the least, of sheer impiety." The reference to "forbidden ground" is of course one form of the limitation imposed by scholastic theologians upon all philosophy.

The question as to the value of Butler's thought may be put in this way. Do his works belong to the order of classics which are essentially forward-looking or to the order of those which are essentially backward-looking? Is his argument really valid, it may be asked, against any later opponents than the Deists of his own age? It has, of course, a permanent impressiveness; it is classical of its kind; but does it touch the positions taken up by the oppo-

nents of orthodoxy to-day? Mr. Gladstone is clearly of opinion that it is as good, or almost as good, a reply as ever to anything that can be urged from the negative side. How this may be with Butler's main argument will be more appropriately discussed when Mr. Gladstone's essays appear. Meanwhile it may be briefly shown that on certain lines thought has irrevocably moved forward beyond Butler's point of view.

What has really been fatal to the Deism of Butler's age is not the argument of the 'Analogy,' powerful as this was in its own way, but positive inquiry into the history of religion. It has been conclusively shown that the pure "natural religion" of the Deists, from which they supposed all other religions to be degenerations, is a fiction precisely in the same sense as the "original contract" to which, in that age, the origin of political society was traced back. Hume, who attacked the fiction of the social contract, also began, in his 'Natural History of Religion,' the destructive process by which the characteristic fiction of Deism was demolished. Now Hume's line of argument was as fatal to the Christian apologists of Butler's age as it was to the Deists. For the apologists held, in common with the Deists, that all pagan religions are degenerations from a primitive natural religion. The difference was only that they held this natural religion to have been, with some additional elements, revealed in the beginning, not arrived at from mere principles of reason. The position common to the Deists and apologists is Butler's own position; and this Mr. Gladstone takes to have been confirmed by modern inquiry. "There seems now to be little room for doubt," he says,

"that the greater gods of the ancient religions are to a large extent deteriorated and corrupted reproductions of the original divine idea, as to both Creator and Redeemer: to which we may add (a) impersonations of the abstract or of external nature, (b) deifications of the deceased, (c) personified conceptions of the evil agent or agents."

The three causes assigned as subsidiary are no doubt such causes as are recognized by modern inquirers. But how many inquirers into origins would recognize Mr. Gladstone's major cause at all? The ideas of the "purer" religions, most of them would say, are always a comparatively late growth.

A still stranger misapprehension of the tendency of modern inquiry occurs two pages later (vol. i. p. 333). In the text Butler accepts the "six thousand years," or thereabouts, of the Biblical chronology as comprising "the natural and moral system or history of the world, including the time when it was formed." On this Mr. Gladstone remarks:—

"Obviously to be taken as an *obiter dictum*, which assumes the popular and most accepted chronology, that of the Hebrew text, but is not to be construed as an authoritative judgment upon the age of the world in its present condition. There seems, however, to be no tendency in scientific opinion to any wholesale or vast extension of the term."

But surely the time assigned even by the physicists, who are the minimizers of scientific chronology, involves what can only be described as a "wholesale and vast extension." For the "natural," and not simply the "moral," history of the world is here

included. Mr. Gladstone, of course, does not commit himself to the traditional chronology. He does not even suppose Butler to have committed himself. What is so remarkable is that the tendency—or rather the settled attitude—of scientific opinion is simply invisible to him.

In conclusion, we may note a little slip in the annotation—quite obvious, but worth pointing out in the case of so important an edition. At the beginning of the 'Analogy' is retained Bishop Halifax's 'Account of the Moral and Religious Systems of Bishop Butler,' which has long held that place. Bishop Halifax, in the last paragraph, has this remark:—

"The view here given of the moral and religious systems of Bishop Butler, it will immediately be perceived, is chiefly intended for younger students, especially for students in divinity; to whom it is hoped it may be of use, so as to encourage them to peruse, with proper diligence, the original works of the author himself."

As is shown by the last clause, this refers to Bishop Halifax's own account. By Mr. Gladstone it is taken to refer to the 'Analogy'; and to this he naturally objects, for it is quite evident that Butler, as Mr. Gladstone puts it, "so far as his intention is in any way special, addresses himself mainly to the more serious and candid thinkers among men of the world." The 'Analogy,' Mr. Gladstone adds, was not to his knowledge published in any university before the year 1807, at a date seventy-one years later than its original appearance.

Bute in the Olden Time. By the Rev. James King Hewison. 2 vols. (Blackwood & Sons.)

"To obtain material from which may be formed a historical survey of the Isle of Bute, in that distant epoch when it first came under the influences of Christian civilisation, it is necessary to press into our service not merely the data of the indispensable chronicler, but also lingering folk-lore, now attenuated to the vanishing-point; the evidence of ruined structures which confess from their moss-grown faces their hoary antiquity; the testimony to growing intelligence from the relics of industrial arts; and such primitive ideas having historic significance as may be found embalmed in the names of places and of individuals, and in customs dead or dying. These relics are monumental. The synthetic method of reuniting these broken fragments in order to form a symmetrical work which, like a symbol, may represent in miniature the results of the successive streams of life which once pulsed in the individuals, tribes, and nation of Alban, must not be finally applied until, after accurate scrutiny, these fragile survivals prove so homogeneous as naturally to fuse into a unity."

These, the opening sentences of Mr. Hewison's first volume, are very fair specimens of his entire work. Handsomely printed, finely and copiously illustrated, the outcome obviously of long and painful research, that work is marred by a curious infelicity of style and by its author's inability to distinguish between what is germane and what foreign to his subject. Over and over again the reader finds himself wondering, as sometimes in a sermon, What on earth is he driving at now? and over and over again vainly questions why this or that has found admittance to his pages. Why, for example,

should nearly four pages be taken up with St. Brieuc, even though one of the Bute churches was *possibly* dedicated to that shadowy Welsh missionary, and though, "since, according to Gildas, it was the joy of the Britons to plough the seas, *there is nothing improbable* in the supposition that Brieuc visited the Northern Church to fan into life the flickering embers left on the altar of St. Martin's, at Whithorn"? Kildavannan may mean "the chapel of Adamnan"; still, there was not the least need to retell the story of Columba's biographer. The dedication of a church to a certain saint by no means necessarily implies that he ever was there in person; St. Martin of Tours at no time set foot in Galloway, nor St. Andrew in Fife, nor Palladius in Forfarshire.

We are inclined, moreover, to view Mr. Hewison's place-name etymologies, which are numerous, with considerable suspicion, when we find him remarking that "the Gaelic word *giradh*, a dyke, passes into the Teutonic *garth* and the English *garden*," or deriving Dunburgidale from "*Dun*, Goidelic, a hill-fort; *Burg*, Teutonic, a fortified place; and *Dal*, Cymric, a folk-mote—a compound word which gives traces of the successive occupants of this stronghold, Brythons, Goidels, and Northmen." It rather recalls the house in Kingsley's 'Water-Babies' whose attics were Anglo-Saxon, whilst the basement was Georgian. A like confusion is noticeable in this passage:—

"The natives of Bute, in continuing to call it [the broch near St. Blane's Church] 'The Dreamin' Tree Ruin,' preserve both its Celtic name and the memory of an ancient superstition. The 'Dreamin' Tree' is no other than the Celtic words *Druim-en-tre*, the little ridge-dwelling; while the custom itself is clearly a survival of tree-worship practised by the same race who built up the Circus. Till very recently there flourished within its area an ash (some say a fir) which was 'made for happy lovers.' Standing together they plucked its leaves and ate them, believing this act to produce pleasant dreams wherein were revealed their intended spouses and true fates. Latterly, the tree had to be climbed together to obtain the prophetic philter so eagerly coveted."

If the etymology proposed here be correct, the superstition is surely not an ancient one; it can only have arisen after English had superseded, or was beginning to supersede, the use of Gaelic in Bute. Mr. Hewison cites two Gaelic charms against the evil eye that were current in Bute in 1649-50; and "the Gaelic language," he tells us, "was native in the Isle until half a century ago." Later than that surely, for, unless we are misinformed, Mr. Stewart of Ballicurry continued to hold family worship in Gaelic till his death about 1870; and even five years ago two Presbyterian elders were heard speaking Gaelic to a very old bed-ridden woman. We wish Mr. Hewison had told us a great deal more on the subject, for the conquest of one language by another is always an interesting study; anyhow, it were an incredible coincidence that the folk-corruption of *Druim-en-tre* into *Dreamin' tree* should so exactly parallel an older practice.

Certainly in his Latinity Mr. Hewison is sadly at fault: "*De Senescalcia Scotiæ, quæ ad eum Jure Hereditatæ spectat*"; "*natum*

fieri volumus"; "Cudberto, frater domini Gilberti"; "fratri nostro Johanni Senecalli"; and "omnibus probis hominibus," rendered by "to all the propertied men." We dissent, too, from him on a host of such minor points as that any Viking galley had "twenty-seven banks of oars"; that Thor's sacred symbol was called the Swastika; that there were Caledonian legionaries in Pampylia in the days of St. Paul; that the Northumbrian Angles used "keen bronze blades" in 603; that Cœur-de-Lion ever was "sold into slavery in the East"; or that there was a Duke of Argyle in 1685. The pity is that these slips are so largely gratuitous. In a history of Bute there was no call to mention Cœur-de-Lion at all, as neither was there any to devote two pages to St. Ninian, a dozen to St. Columba and King Aidan, a dozen to Wallace and Bruce, and so on.

By far the most valuable portion of the work is the chapter on "The Reformed Church" in the second volume. It consists of facts, not dubious may-have-beens; and from it may be gleaned a good deal of curious matter. In 1701 a Magdalene, whom "for the second time the devil got advantage of," was imprisoned, and had her head shaved in the public market-place. In 1659 Rothesay session instructed two masons to build a house at Atrick for Matthew Bannatyne, a leper, and ordained his sister to wait on him. In 1662 "Mr. Robert Wallace, minister of Barnwell, in the Shire of Air, famous for his large stomach, got the Bishoprick of the Isles, though he understood not one word of the language of the natives." In 1707

"Elspeth M'Intylor, spouse to James Stewart, wood-keeper, being a person, because of her Furiosity, unfitt to be dealt with according to the rules of Discipline, and being very subject to drink, which leaves, besede the scandal of it, very bad and lapsing effects both on her body and mind, to the great prejudice of her husband, squandering his substance even to the giving away his and her own body-cloaths, therefore the Session do discharge all Brewers and Retailers of ale within this town and parish to furnish the said Elspeth M'Intylor with any Liquors to the disordering of herself or disturbing others by that means."

Then there are some highly interesting cases of witchcraft. Finwell Hyndman in 1650 was "bruted for a witch or an E, as the country-people calls it," because she was supposed to go away with the "fayryes"; and Janet M'Nicol

"did, about Hallowday 1661 or thereby, meet with the devil, appearing to her in the likeness of ane gross leper-faced man, whom she knew to be an evil spirit, and made a compact covenant with him to serve him, upon his promising to her that she should not want gear enough, whereupon, she renounced her baptism, and he gave her a new name, saying, 'I baptise thee Mary.'"

This chapter we would gladly have seen extended; and we should like to know something also about the "fairy tales that are not yet extinct among the older natives, especially in Arran."

Mr. Hewison's descriptions, too, of Bute's ancient strongholds and churches are valuable, if sometimes prolix. It will be news, we suspect, to many ecclesiologists to learn that on the north-west coast of the island there is a Celtic chapel, Kilnichel, roofless, but otherwise well preserved, which measures

only 25½ by 19 ft., and which retains *in situ* a rude stone altar. The two full-page illustrations of this tiny shrine are most excellent. On the other hand, it was scarcely worth while to record the dimensions of the attic of Kames Castle. The reader would sooner have heard something of the residence here of the elder "Count d'Albanie"; and a line might have mentioned that it was John Sterling's birthplace.

MODERN FINANCE.

Stock Exchange Values: a Decade of Finance, 1885 to 1895. By S. F. Van Oss and Fred. C. Mathieson & Sons. (Effingham Wilson.)

THE introduction to this volume, which is the work of Mr. Van Oss, is an unusually interesting chronicle of financial events during the last ten years. It may be styled unusually interesting because, while similar histories have been written before, we have not anywhere come across one so concise and yet so complete. It is clear as well as interesting; it is illustrated by ten well-constructed diagrams, each of which enables the reader to grasp in a moment the teaching of a considerable period of time. These not only illustrate the text, but provide many and serious subjects for consideration. Thus the diagram on p. ix, explanatory of "trade cycles," places before the student at a glance the history of our foreign trade since the year 1868. Considerable fluctuations occur during this period. The ten years ending with 1894 exhibit as nearly as possible one of these commercial cycles, which will be found further explained in the separate chapter devoted to each year. These are important to study, but more important than anything else is the general aspect of the course of trade. The trend is unmistakable. Throughout this whole period this serious fact is shown to exist, that compared with the numbers of the population, the value of our exports tends continually to decrease. The meaning of this is so clear that it scarcely needs any further remark. It is true that the diminished value of the finished product may in a degree be compensated by increasing cheapness of the raw material, but it can scarcely have been the case that employment can have remained as good during the whole of the term while this development was going on. As values shrink, money wages must follow. It is hardly needful to take our readers through the detailed history of each year. They had better study these chronicles for themselves. As has been said, the statements are succinct and yet interesting.

In a history of Stock Exchange values, ordinary trade naturally occupies but a comparatively small space. Yet it is illustrative of the position of modern business life to observe how rarely during the whole term business is mentioned as being brisk or improving. The invention of "founders' shares"—that most injurious development of modern speculation—dates, we are reminded by Mr. Van Oss, only from 1889. This is a point worth commemoration. The great events of the chronicle are the successive Stock Exchange troubles. A decade which has witnessed the Blakeway frauds, the great drop in South American and

Argentine securities, the Baring troubles, the arrangement of the affairs of the Muriettas, the Australian difficulties, the Liberator frauds, cannot be said to have been uneventful, though it also cannot by any means be called prosperous. The diagrams with which the pages are illustrated place the main events very clearly before the reader, and it is ominous for our continued prosperity that while the export of coal enlarges that of iron declines. We are stripping ourselves of one of our most important raw materials—coal—while iron, a manufactured product, is less acceptable to our foreign customers. The result is that we are consuming our resources in a reckless manner, and are employing capital as if it were revenue.

The highly interesting history we have described extends over more than one hundred pages. The rest of the volume contains a list of the prices of a vast number of securities from 1885 to 1894, which in this form will be most convenient to those who desire to study the history of the time. It is curious to observe the gradual rise in price of all really good securities from 1888 onwards. The conversion of the three per cents carried out in that year was the origin of the enhancement in prices referred to. This movement has been maintained by the total stagnation of trade which leaves such vast masses of capital unemployed. Till this state of matters gradually clears off no improvement can be expected. It is a rare thing to find the financial classes desiring a drop in the price of Consols, but should such a drop take place in the price of Consols and other kindred securities, nothing would gladden their hearts more—nothing would give more general satisfaction—than to find such an alteration in price brought about by reviving trade. The book is both interesting and trustworthy, and it may be safely recommended to those who desire to study the financial history of recent times.

On and Off the Turf in Australia. By Nat Gould ("Verax"). (Routledge & Sons.)

Famous Horses. By Theo. Taunton. (Samson Low & Co.)

'ON AND OFF THE TURF,' by its author's own frank confession, has no literary pretensions whatever, and may therefore, from that point of view, be dismissed with the remark that it does not rise beyond colloquialism in point of style. But it is eminently adapted, on that very account, to the requirements of the readers to whom the author may be supposed to address himself particularly. It is a different matter, however, when we consider the somewhat ambitious range implied in the words of the title. The contents, in fact, are little more than jejune reminiscences of such persons and things as a gentleman connected with the press, chiefly as a reporter or an observer and a critic of matters relating to the turf and the racehorse in Australia, would be likely to consider of importance and interest in their professional or their social aspect during a ten years' exercise of his vocation in the Antipodes. With how open a mind, and in what a condition of susceptible ingenuousness, he must have commenced his experiences is plain from his candid avowal

that "big cities I had not expected to find," though the year 1884, apparently, was that in which he took his "first impression of the colonies," and was surprised to discover that to Adelaide, though not a place of the first importance, "large town" was a description fairly applicable. Dropped into such virgin soil, the seed of observation would yield almost certainly a harvest of original, and perhaps instructive, conclusions. One of these, well worthy of attention at the present crisis, is that

"what Australia wants, and means to get in time, is some of the backbone of Old England"; an exegetical comment being added to the effect that

"the agricultural districts of England are the backbone—or the greater portion of it—of her prosperity."

As regards the Australian turf, which is the author's main topic, he has a great deal to say which will be read and studied attentively by Englishmen and Englishwomen, to whom horse-racing and its concomitant curse of professional betting are questions deserving more than the brief and contemptuous notice commonly vouchsafed to them by those superior persons who seem to think that an insidious and ever-increasing evil, because it is of a sordid kind, is best let alone. Women, even ladies, are among the most inveterate gamblers here at home, but England has not yet arrived at the state of things described in the following extracts, illustrative of Antipodean betting:—

"Women punters abound on the race-coursesmiddle-aged or elderly women, although there are a few young ones.....Their faces show plainly the fascination gambling—not horse-racing—possesses for them.....and I am afraid some of them forfeit a good deal of what self-respect they may have to obtain information..... On many occasions I have seen these women, when the race is being run, sitting on a seat in a quiet part of the course, waiting for the winner's number to be hoisted, and taking no interest in the race itself. All they think about is winning money, and for the sport itself they care very little."

This picture is, probably, more like what takes place at Longchamps than at Newmarket as yet; but lovers of the turf and of the thoroughbred live in dread of the day when it may be equally applicable to the English, and when the gambling will completely dominate the horse-racing, when the sport will be but the handmaid to the vice, if that regrettable state of things have not been reached, to all intents and purposes, already. Our author—who tells many stories about successful bettors, but few, if any, about the unsuccessful, and who, like the celebrated Mr. Richard Tattersall himself (grandson of "Old Tat"), and like "The Druid" and other "anti-gamblers," considers that the "best system" is "not to bet at all"—virtually advocates the practice, nevertheless, and bases his advocacy on the old excuse that "betting is inseparable from horse-racing"—and, it may be added, from nearly every transaction of an Englishman's life. But to grant that people always will bet upon horse-racing is a different thing from granting that horse-racing cannot be carried on without a body of professionals, for whose existence the best argument, and for whose toleration the only argument, that can be urged is that they facilitate an

operation which would be better left unaccomplished, and that by so facilitating it they put flagrant temptation in the path of tens of thousands, who otherwise would have had neither inclination nor opportunity for making the first false step. As for building enclosures for the accommodation and encouragement of such bodies, it were as reasonable to build places in which the microbes and bacilli of moral disease might be accommodated and encouraged for the purpose of easier communication with all and sundry who resorted thereto. If our author and others like-minded mean that without the professional betting of to-day horse-racing is impossible, they are confuted by facts and by Messrs. Tattersall themselves, who acknowledged that "the Ring," as we now have it, is quite a mushroom; and if, on the other hand, we are to understand that horse-racing would dwindle if professional betting were as far as possible abolished, it is clear that we should then ascertain what are the proper limits of a national sport, all beyond being superfluous and a mere pretence for gambling.

The most interesting portions of the book, in general estimation, are likely to be the pages dealing with the Duke of Portland's expensive purchase Carbine and Lord W. Beresford's participated property Paris III. Worthy of attention are the remarks about the "totalizator," and about "timing," which is considered so important both in the United States and in Australia. Most readers, we imagine, will come to the conclusion that "there is nothing in it," and that our trainers and "Weatherby" do well to ignore it. Of course it is a matter of consequence very often to know whether a trial or a race has been "truly" run; but a comparatively rough calculation is sufficient to ascertain that. There are some amusing pages devoted to "jaunts and jottings"; and, for choice, we should be inclined to recommend a sort of "cross-country" drive in company with a mayor and certain aldermen. What the author says about the different systems of race-riding in England and Australia, the waiting race of the former country and the "all through" of the latter, deserves consideration; and a similar remark applies to "starting machines," which have not yet received a fair trial in this country, for the notorious failure a short time ago was allowed to be no true test of the invention. It is difficult, no doubt, to believe in any machine; but, at any rate, justice should be done to it.

Mr. Taunton's large volume is bound in scarlet and gold, and contains, besides portraits (a few of jockeys and many of race-horses), as much information about pedigrees, celebrated racers, notable races, and other cognate and more or less interesting matters, extending over a period of nearly two centuries, as ordinary persons having a taste for such subjects and just a bowing connexion with the turf will care to acquire probably, and certainly will be any the better for acquiring. The work appears to be a handy summary, as it were, of what was comprised at much greater length in several costly volumes published at intervals some time ago by the author of this present venture or by somebody bearing the same patronymic if not the same Christian name.

It should be observed that the portraits of horses, about a score short of two hundred in number, from the date of the Darley Arabian to that of the Derby won by Ladas and the Leger won by Throstle—these two winners being themselves among the portrayed—are very good for the most part, but are of little or no use for comparison of one animal with another, because the likenesses were not taken under the same conditions as regards age, circumstances, and artistic merit on the part of the draughtsman, so that a horse or mare having the appearance of a scarecrow or of a wooden toy may have been really handsomer than even Saunterer or Lady Evelyn. For instance, the portrait of the celebrated brood mare Mandane was taken when she was wasted to a skeleton by sheer age and maternity, and makes her look more like a costermonger's pony than like what she was in her prime. Of course there is no counterfeit presentment of the Byerley Turk, whose portrait, if ever taken, has not been preserved, or, at any rate, is not forthcoming, though there is no telling what may be evolved out of some enterprising delineator's inner consciousness some day. As regards the pedigree of Eclipse, a hint might have been given that there is something extremely dubious about it, especially where Mother Western and her dam come in; a tale might have been told about Old Careless, whose prowess is commemorated by Macaulay; the unfortunate Paradox (winner of the Two Thousand in 1885) should not have been maligned after his death, for he was anything but a "savage"; and probably more would have been said about Musket had Carbine, Carnage, and Trenton been known to be destined for English instead of Australian studs before the book was too far advanced.

William the Silent, Prince of Orange, the Moderate Man of the Sixteenth Century. By Ruth Putnam. 2 vols. (Putnam's Sons.)

Ein Ministerium unter Philipp II.: Kardinal Granvella am spanischen Hofe. Von Martin Philippson. (Berlin, Cronbach.)

Calendar of Letters and State Papers relating to English Affairs, preserved principally in the Archives of Simancas: Elizabeth.—Vol. I. 1558-1567. Vol. II. 1568-1579. Edited by Martin A. S. Hume. (Eyre & Spottiswoode.)

M. PHILIPPSON is a recognized authority on the annals of the sixteenth century whose erudite works are too well known to need any recommendation of ours, and the only regret his new volume excites lies in the fact that since he has taken up his abode in the Fatherland he has thought fit to give up French and has taken to writing in German, thereby much limiting the circle of his readers. Miss Putnam has not before, to our knowledge, contributed to historical literature; but she deserves to be congratulated on the learning, independence, and good sense she has displayed in her two volumes. She has unfortunately omitted to look at the Spanish authorities, but she has turned to excellent account the contemporary documents which have been made accessible in print, and she says she has made researches in various archives, although we cannot detect that

these have furnished her with anything of importance; and she has certainly added materially to the freshness of her book by being able to describe, from personal visits, Dillenburg, Breda, and other places connected with her hero. She has also by reproducing old prints and portraits enhanced the attractiveness of her interesting biography. Her style is by no means brilliant, but, at any rate, it is intelligible and free from affectation.

Miss Putnam naturally takes Motley for her chief guide, but she is not altogether blind to his faults. As she cautiously says, "It is possible that if Mr. Motley had written in the end instead of in the middle of the nineteenth century, he might have painted his characters in less heavy lines of black and white." Consequently she has the courage to differ from the historian's estimate of William the Silent, and to portray him not as a faultless hero, but as a man possessing many great qualities counterbalanced by some defects. As she rightly remarks, he improved as he grew older. He was certainly not a coward, as Granvelle was fond of asserting; no man could have borne with more serenity than he did the constant menace of assassination which broke down Cromwell; but in a warlike and restless age he showed no love of fighting, in this respect resembling Philip II. Indeed, he seems to have been aware that he was destitute of military talent, and he certainly took the field as seldom as he possibly could; nor is it easy to avoid being struck by the fact, not mentioned by Miss Putnam, that, prudent and acute as he was, he possessed no constructive power. Throughout the struggle with Spain he never created an army, and although he spoke frequently of the necessity of centralization, he made no sustained attempt to weld the loose confederation of provinces into an organized state; and we are not sure, as Miss Putnam is, that because he did not earnestly attempt the latter task he was not self-seeking. From an early period he appears to have foreseen that a rupture with Philip was inevitable, and, well aware that he had deeply offended a monarch who never forgot nor forgave, he took good care to secure the direction of the revolutionary movement, and to prevent any settlement with Spain. In this he was not led by patriotism, for he was a German, not a Dutchman; and that he was not dominated by religious zeal Miss Putnam sees. In an age of theological bigotry he showed himself indifferent to questions of creed: he remained, nominally at least, a Roman Catholic as long as it suited his interests, much as his father before him had done; and he never embraced Calvinism heartily, although latterly he thought it expedient to call himself a Calvinist.

It is a drawback to any one who, like Miss Putnam, writes on the history of the sixteenth century, to be little acquainted with ecclesiastical matters, but the following account of the Council of Trent shows that they are unfamiliar to her:—

"In 1545 an ecclesiastical council had assembled at Trent to consider the tenets of the Roman Catholic Church, assailed as they had been by the Reformation. Not until December, 1563, did the council, which had been interrupted many times, conclude its

deliberations and publish the results. It fixed the orthodox tenets, irrevocably established the doctrines of the communion and other sacraments, &c., and reaffirmed the absolute authority of the Church, and ended with 'anathema to all heretics, anathema, anathema.'"

There are, of course, oversights and mistakes in Miss Putnam's volumes. The most curious is that although she refers to the defeat of Genlis and his Huguenots in 1572—a defeat, by the way, of which she will find a long account in Mendoza's '*Guerras des los Paisas-bajos*'—she forgets to supply any information about it. It was this reverse that Burleigh alluded to four years after in his conversation with Guaras printed in the second volume of the Spanish State Papers—a passage which, to judge by his foot-note, has puzzled Major Hume, although he mentions the disaster in his introduction. Again, in her genealogical table Miss Putnam misdates the birth of William of Orange. A more important point is that, like Sir W. Stirling-Maxwell, she accuses Philip II. of treachery towards Don John. The truth is rather the other way. Don John, it is abundantly clear, intended to make use of his position in the Low Countries as a stepping-stone to the wild scheme he had formed of liberating and marrying the Queen of Scots. Naturally Philip was reluctant to furnish supplies to one whom he knew to be dreaming of an invasion of England with a view to carving out a kingdom for himself. It was still Philip's policy to keep on terms with Elizabeth, and, extremely suspicious by nature, he necessarily distrusted a brother who was capable of entertaining a wild plan of personal aggrandizement.

M. Philippson's monograph furnishes a striking account of Granvelle's career as chief minister of Spain. It was not long, and only for a portion of the seven years that he held office at Madrid did he really enjoy the direction of affairs; for his vigorous, peremptory temperament ill fitted him to work in harmony with a cautious, procrastinating monarch, who hated to be urged to a decision, and loved to dally with the questions that called for solution. Granvelle, indeed, goaded Philip into interposing in Portugal with unwonted rapidity; but when the king's absence at Lisbon prevented his mentor from exerting personal pressure, his mentor lost much of his influence, and the conduct of affairs fell largely into the hands of ministers who did not venture to hustle Philip into decisive action. At the same time, there seems to be little doubt, although M. Philippson appears to question it, that Philip was wise in declining to allow Granvelle to plunge into a war with France over the Portuguese succession. On the other hand, Granvelle was perfectly right in urging Philip to put a stop to the malversation of the Treasury. The evil state of Philip's finances was in large measure due to the speculation of his officials, who put into their own pockets sums that would have sufficed to pay the troops in the Netherlands, and enabled Farnese to crush Holland. Had Granvelle had his own way, the Spanish administration would have been made much more efficient than it was, but the country would have been involved in enterprises beyond its strength to support. He was a vigorous,

but not a far-seeing statesman. He does not appear to have recognized that, after conquering Lisbon, Philip should have fixed his capital there as an incomparably better seat than Madrid for a world-wide empire; and, in fact, had Granvelle had a free hand, his policy would have been a reproduction of that of Charles V., unmodified by the alteration that had taken place in the affairs of Europe.

Of Major Martin Hume's two volumes, although both are worth careful study, the former is much the more interesting. At the accession of Elizabeth the affairs of England were in a highly critical state. The resources of the country had been wasted by improvident governments; it possessed neither an army nor a navy; the majority of Englishmen were still attached to the old religion, and yet the Church was discredited by the burning of heretics, and at the same time, except in the south-east of England, the Protestants were a minority, and received little genuine support from the wealthier classes. Elizabeth's title to the throne was imperfect, and it was hardly expected that she could maintain herself against her rivals. Indeed, it is scarcely doubtful that if, after concluding the treaty of Château Cambresis, Philip had at once visited London, he could have forced Elizabeth to acquiesce in the maintenance of the Mass and to be guided by Spain in her foreign policy; but he was, as we have said, constitutionally averse to bold measures, and, in spite of the warnings of the Count de Feria, he, as usual, trifled with the situation till he became involved in disputes with his subjects in the Netherlands that so weakened his position, that when 1568 arrived Elizabeth was able to adopt, as Major Hume observes, a very different tone from that she had ventured to assume at the beginning of her reign.

But if the former of these volumes is the more interesting, there is no doubt that Major Hume's preface to his second volume is a much more satisfactory piece of work than its predecessor. He has evidently profited by increased familiarity with the period. In his first preface he accuses Philip II. of indolence—of all the charges ever brought against him the least founded—and says that

"whatever religious bigotry Philip may have felt in his moody and sickly old age, his burning zeal for Catholicism at this time was.....much more a matter of policy than faith. Protestantism was for him a revolt against authority, the spread of a virus that was already affecting his Flemish dominions."

Of course Philip looked upon Protestantism as subversive of the framework of society as it then existed; but it is a mistake to suppose that he had not a firm faith in his religion. A more tolerant attitude towards heresy would have saved him from many difficulties; but he undoubtedly supposed that it involved the eternal ruin of the heretic, and sincerely believed he was bound to save the souls of his subjects from perdition. Again, Major Hume overlooks the importance of the projected visit of the Nuncio. It was a proposal that it was difficult for Elizabeth to refuse, and it was a great blunder of Philip's to allow her to decline it. But, improving with experience, in his introduction to the second volume Major Hume has presented a lucid and adequate

survey of the history of the relations of Spain and England during eleven important years, and no one can peruse it without obtaining a clearer idea than he had before of the drift of events.

There are a considerable number of misprints in Major Hume's volumes, most of them no doubt due to the printer, who has frequently put 1860 or 1861 for 1560 or 1561, &c. Major Hume's style is not elegant, but he is seldom guilty of such a mixture of metaphors as this: "Disaffection was still glowing beneath the surface with dull ferocity."

NEW NOVELS.

Up in Arms. By Margery Hollis. 3 vols. (Bentley & Son.)

IN spite of its martial title and sensational theme, the general tone of 'Up in Arms' is entirely in keeping with its demure and dove-like exterior. A gentler, milder, and more irreproachable story of conjugal revolt has never been penned. Noel Everard, in spite of her masculine Christian name, is no "hierophant of Feminism"; she "couldn't be imagined with a cigarette." Sir Piers Fordham, on the other hand, is anything but a bad baronet. The motive of their protracted separation will probably strike most readers as inadequate; but the long-deferred reunion leaves nothing to be desired in its regard for orthodoxy and poetic justice. The style of the book is, like the characters therein depicted, exceedingly undistinguished; but the author shows a certain capacity for delineating the placid humours of gossiping gentility.

The Three Impostors. By Arthur Machen. (Lane.)

JUST as Mr. Machen's earlier book was compared by most of his reviewers to Stevenson's 'Dr. Jekyll and Mr. Hyde,' so his latest venture irresistibly challenges comparisons, both in method and style, with the same author's 'New Arabian Nights.' There is, however, this great distinction between the two writers, that whereas Stevenson's fantasies were often illumined with playfulness and even gaiety, Mr. Machen is hardly ever diverted from his unwearied quest of the uncanny, the gruesome, and—in the classical sense—the obscene. 'The Three Impostors' produces on the normal waking mind much the same effect as a hearty supper of pork chops on the dream fancies of a person of delicate digestion: "velut ægri somnia, vanæ finguntur species." It is Mr. Machen's chief joy, in the words of one of his characters, to dabble "with the melting ruins of the earthly tabernacle"; to hint, rather than describe, the unholy joys and infamous orgies of those whose diet is framed in accordance with the recipes of the devil's cookery book, and whose esoteric acquaintance with the black art enables them to practise short cuts to the sundering of body and spirit. The result is never agreeable, occasionally disgusting, but seldom really blood-curdling, since in the last resort Mr. Machen generally takes refuge in a copious use of such words as "unutterable," "hideous," "loathsome," "appalling," and so on. Still these chapters present undeniable evidence of a sombre imagination, considerable de-

scriptive power, and a keen sense of the mystery and picturesqueness of London.

A Clever Wife. By W. Pett Ridge. (Bentley & Son.)

THE excellent results already achieved by Mr. Pett Ridge in his very clever miniatures of cockney life naturally aroused interest in his first effort on a more extended scale, though they by no means guaranteed the repetition of that success. Indeed, the very merits of his short sketches when transferred to a larger canvas lend a scrappiness and restlessness to the general effect. Still 'A Clever Wife' is a bright and, in the main, engaging little book, wholesome in tone, and abounding in strokes of genuine, if not very distinguished humour. The literary egotism of the woman journalist, as illustrated in the heroine, is, we hope, exaggerated; but there can be no question as to the effectiveness of Mr. Pett Ridge's satire. The minor characters, notably that of the actor, are excellently drawn; but in the scenes of sentiment Mr. Pett Ridge has, consciously or unconsciously, modelled himself on Dickens—a rather dangerous exemplar in this domain—and his use of terms of endearment is by no means felicitous.

The Mystery of Jamaica Terrace. By Dick Donovan. (Chatto & Windus.)

"DICK DONOVAN" has attempted to throw his detective reminiscences into the form of a regular novel, and it may be conceded that his work is the better for the obvious pains he has taken to avoid literary blunders. We still find "a man by the name of," "but which," "madam is *très charmant*"; but on the whole there is a distinct advance in style in the present volume. The characterization is crude enough. The unhappy Mrs. Wilding, Bovingdon's cast-off mistress, in one part of the book appears as a hopeless drunkard, in another "her bearing has something almost of sublime dignity," and eventually she becomes the contented wife of the friendly detective, without any indication of the process of so remarkable a development. Nor is the mystery itself one which presents a moment's difficulty to the most unsophisticated reader. Falwasser is at once recognized as the unredeemed villain of the piece, and his guilt in the matter of Hester's murder is as obvious from the first as the offence of his foreign nationality.

Tommy Atkins of the Ram Chunders. By Robert Blatchford. (Arnold.)

IT is a favourable sign of the times that the British soldier—not merely the officer, but also the non-commissioned officer and the private—is frequently introduced to the public, alike in dramas and in novels. Unfortunately the task of depicting him is often rashly assumed by those who know very little about him and utterly fail to realize the nature of his surroundings. Those who do possess a little second-hand knowledge of Tommy Atkins as he was are unacquainted with Tommy Atkins as he is, the latter differing from the former almost as much as does the modern bluejacket from the Jack Tars who fought under Nelson, St. Vincent, Collingwood, Troubridge, and Exmouth. Still any attempt to create an interest in the British soldier is to be com-

mended. In the novel before us Tommy Atkins is not merely introduced incidentally, but he is the hero of the piece, and the scene throughout is the barrack-yard. The toils, troubles, and discomforts of the gently nurtured man who enlists are described in great detail, and with a certain general knowledge of the subject; but it is to a considerable extent the soldier of the past, rather than of the present, who is placed on the stage. The roughness and blackguardism of many of the hero's comrades are exaggerated. To such an extent, indeed, is the black side of a soldier's life presented, and so very black is that black side, that it will certainly not encourage respectable lads to join the service. As to plot and incident, too, there is little to be said in favour of this book.

'Twixt Will and Will Not. By Jessie L. Nicholson. (Hurst & Blackett.)

IF 'Twixt Will and Will Not' is Miss Nicholson's first attempt—as from internal evidence a reviewer is inclined to surmise—she deserves the credit of devising a central situation which certainly possesses the merit of novelty, and of giving in Jack Burke an unhackneyed and interesting study of neglected boyhood. There, however, praise must end, for the story is neither attractive nor attractively told; many of the characters, including the heroine, are distressingly commonplace; while the repellent angularity of her middle-aged admirer is so persistently and inartistically kept in evidence as to chill, even in the most gentle reader, that sympathy which the author is apparently anxious all the while to enlist.

Le Bonheur de Ginette. Par Gyp. (Paris, Calmann Lévy.)

IN her new novel "Gyp" presents one of those studies of a woman in which the sadness underlying many of even her most brilliant short stories comes to the surface. Unsatisfied craving for true affection is the note, and in none of 'Gyp's' work has it been better tuned than in this painful episode of a lady's life. Incidentally we have a good deal of French electioneering, and find that the lady canvasser is less absolutely unknown in France than we had thought her.

THE LITERATURE OF THE NEW TESTAMENT.

Prolegomena to St. Paul's Epistles to the Romans and the Ephesians, by the late F. J. A. Hort, D.D. (Macmillan & Co.), is a new instalment of the posthumous publication of Dr. Hort's lectures in divinity, and shows clearly that though he attached no great value to the hearing of lectures, he gave of his best to the preparation of them. The distinguished textual scholar did not change his methods or his style when he took up questions of introduction; here also we have patient and judicious statement of evidence, and argument which does not strain after effect, but is manifestly the outcome of a most open and honest as well as acute mind, and therefore most effective. The lectures in this volume are fragments of courses of lectures; certain outstanding problems connected with Romans and Ephesians are stated for the reader's instruction without any attempt at completeness. The textual problems of the close of the Roman Epistle are less fully treated here than in the author's paper on the same subject in Lightfoot's 'Biblical Essays.' Romans is held to have been written under a solemn feeling of danger from the Jews—a some-

what speculative position. An analysis of its contents is given (p. 59), which strikes us as rather thin and unpromising for a living apprehension of the thought. Ephesians is shown to be an encyclical, the Ephesian church being one of several to which the letter was addressed. Hence the words *ἐν Ἐφέσῳ*, bracketed in Dr. Hort's text, might stand in some copies, but not in others. While stating his belief that the Epistle is a genuine work of St. Paul, Dr. Hort furnishes an elaborate argument to prove that it is so. He relies on the external evidence to a slight extent only, and as to the inner evidence of the Epistle itself, he allows that it differs very markedly in doctrine and style from the undoubted epistles; and he rightly states the problem to be whether the development it shows in various directions can be understood as taking place in the Apostle's own mind, or is such that it must have taken place after his lifetime, and must be ascribed to his disciples. With this question Dr. Hort was, perhaps, less qualified to deal than with matters of more direct evidence, and his demonstrations that the thought of Ephesians is present in germ in St. Paul seem to be inadequate to prove what he desires. One material point he fails to deal with, namely, the wide difference between the Epistle to the Ephesians and that to the Philippians, which was written within a very short time of the supposed date of the former, and in which St. Paul is on his old ground, living and breathing in the distinctive system of the earlier epistles. How could he pass so quickly into so different a mental world as that of Ephesians?

A *Critical and Exegetical Commentary on the Epistle to the Romans*, by Prof. William Sanday and the Rev. A. C. Headlam, B.D. (Edinburgh, T. & T. Clark), is the first New Testament volume of Messrs. Clark's "International Critical Commentary," which, as we learn from the general preface to the series, is to come from the hands of American and British scholars, is to be free from Church bias, and is to be designed for the use of students rather than of preachers. Few English writers in this field have hitherto been able to rise to a purely scientific position, and it has been impossible to recommend any but a very few English commentaries to students quite in earnest in the study of the New Testament. The volume now before us will do something to remove this reproach from English scholarship. It is the best commentary as yet written in English, and will in some of its features command the respect of foreign scholars. Its strength lies on the side of text, language, and history. One would expect from Prof. Sanday's connexion with the volume that the basis of criticism in the text would be well laid down; and this proves to be the case. The argument from the transmission of the text for the genuineness of the last two chapters of the Epistle is decidedly strong; and the discussion of variants is always full and able. The notes on words are also very well done. The authors show a large acquaintance with the modern literature of the subject; we may specially mention a succinct account of the recent Dutch attacks on the genuineness and integrity of the Epistle. Among the defects of the book is the want of a translation. The reader is often at a loss to know how the writers translate, for the paraphrase which is supplied is often rhetorical, and fails to show how the Greek is rendered. The intricacies of the Apostle's argument are faithfully recognized and his logic properly stated, but he is sometimes made to speak in a tone which is rather that of an Anglican bishop than his own. The weakest side of the book is the manner in which it deals with the thought of St. Paul. Not that every important view on Pauline doctrine is not stated—even those views with which the writers have least sympathy. But they have made no independent study of Pauline thought or of New Testament theology generally, and do not show themselves at home in the subject. The

ideal commentator on St. Paul must be a thinker as well as a scholar; without this the most careful and comprehensive exposition must lack life and unity.

SHORT STORIES.

Theatricals: an Interlude; and other Sketches. By the Author of 'Miss Molly.' (Blackwood & Sons.)—"Analysant jusqu'à mes pleurs" is the self-estimate of one of the characters in this thoughtful series of sketches. Those who love not introspection will not care for them. But there is a good deal of literary charm in the variations on the theme of love, so tenderly and skilfully rendered, generally in the minor key. The title story, like most of the others, is a hint of possibilities that have never come to fruition. Olivia Craigie—married out of pity by her father's comrade, who brought her up when the elopement of her mother left her a worse than orphaned child—has a glimpse of what passion might mean for her when she is thrown for the first time into the arena of fashion, and finds herself endowed with her mother's gift, the actor's. But the sight of that mother reminds her of all she owes to the love of early friends, and passion itself enlightens her as to the fate she has so nearly tempted. Dorothea is consoled eventually by the love of her friend of the mountain inn for the wasted year of her short married life; but even the camaraderie of their Swiss experiences seems hardly to justify Lord Aylmer for his vacillating and his confidences, which cost the lady so much unnecessary pain. Felicity Brooke is as bright as her name, and, perhaps because her girlish frankness leaves no doubt from the first of her attachment to her middle-aged mentor, we like her better than the more philosophical heroines. 'Arabia Petraea' and 'Enchantment' are tragedies in their several ways, both very German, the last excelling in the picturesque setting which surrounds the self-surrender of the sentimental Bavarian maid. On the whole, these tales possess considerable grace and subtlety.

Readers of *Scribner's Magazine* are already familiar with the most attractive story in Mr. Robert Grant's volume entitled *The Bachelor's Christmas, and other Stories* (Sampson Low & Co.). In 'An Eye for an Eye' we have a tragic sketch of a terrible revenge; 'The Bachelor's Christmas' itself, which naturally occupies the place of honour, is a tale of misunderstanding and reconciliation, slight, but graceful and touching. The volume is copiously illustrated after the manner of *Scribner* and other Transatlantic magazines.

BOOKS ON THE COLONIES AND INDIA.

South Africa. By W. Basil Worsfold. (Methuen & Co.)—Mr. Worsfold's addition to the mass of bookmakers' work that has accumulated about South Africa scarcely justifies its sub-title of 'A Study in Colonial Administration and Development.' It summarizes the leading events and influences that have gone towards creating the present condition of things in the Cape Colony, Natal, and the Dutch republics; gives a sketch of the Chartered Company's doings and prospects in Mashonaland; and furnishes, moreover, in the form of a statistical appendix, an imposing array of tabulated chronological information and commercial returns. Thus it may, within certain limits, do good service as a handbook. But it has little beyond these primer-like qualities to recommend it, and cannot be accepted as a "study" in South African development in any real or helpful sense; for no single topic connected with Cape history that involves higher issues than the results of mining experiments or the production of dry goods raw material—

Things done, that took the eye, and had the price—is dealt with on a scale that permits of genuine argument or true illustration likely to assist

in the understanding of South African situations or problems. We learn by the preface that the author spent two years between the Cape Colony and Natal; but his book does not bear the impress of personal observation, and is quite destitute of any tinge of such colour as frequently serves to vitalize work far less correct in style and diction than this may claim to be. The chapter headed "South African Literature" may not unfairly be described as a long-after-date review of the 'Story of an African Farm,' seeing that out of twelve pages concerned with the literature of South Africa, eight are devoted to comments on and extracts from that much praised pessimistic masterpiece, and that no contemporary writer of fanciful literature relating to South Africa except Miss Olive Schreiner is even named. But the memory of Thomas Pringle, whose "ride in the desert" with his silent bush-boy was a pretty school recitation two generations ago, is kept green by three pages allotted to his career and gently flowing verses of a bygone taste and time. Has South Africa inspired or produced nothing, small or great, in the way of *belles-lettres* between or since a volume of poems published early in the century—Pringle died in 1834—and the justly celebrated novel now some dozen or more years old? The chapter is not bad reading, for excerpts from Mr. Rudyard Kipling's ballads of Indian service and Mr. Lindsay Gordon's Australian lyrics are pleasant interpolations, if not altogether germane to the subject in hand; but the literary outlook for South Africa obtained through Mr. Worsfold's showing is quiet rather than promising.

Travel and Adventure in Northern Queensland, by Mr. Arthur C. Bicknell (Longmans & Co.), can be recommended, for it is written in a lively, natural manner, and contains an account of adventures undertaken with no very definite object, but entailing much hardship on the author and his companions.

"Our journey was at an end. We had accomplished what we undertook to do, and had travelled 300 miles through the bush in the wet season. Had we known what we were attempting before starting we never should have been rash enough to try it, and nothing would again induce me to repeat the experiment. Neither would I recommend any one else to try it."

Few are likely to do so. Naturally his attention was drawn to the great mineral wealth of North Queensland, and some interesting instances are furnished of the lottery of mining. He is indignant at the short-sighted policy of the Government in its interference with that industry. Whatever opportunities residents may have, our author evidently thinks that English investors stand a very poor chance. They are completely at the mercy of "mining experts."

"If there is one bigger fraud than another in this world, it is the so-called 'mining expert.' I have come across him, not only in Queensland, but in India, Norway, Venezuela, Nicaragua, and also in Great Britain. An ordinary traveller, especially a man who understands a little mineralogy and mechanics, and has a fair amount of common sense, will know ten times as much as the so-called 'mining expert.' A greater fraud was never created, and he has done more to damage true mining than any one else. These 'experts' are usually employed by the large firms at home, and are sent abroad with a gigantic fee to report upon properties, and even to start them and locate the position of shafts, &c.; and to them can be attributed in nine cases out of ten the collapse of the company."

In a note he adds:—

"A Yankee judge once remarked that his experience had led him to place perverters of truth in three categories, thus: Positive, the common or garden liar; Comparative, the infernal liar; Superlative, the mining expert."

Throughout Mr. Bicknell displays good powers of description; many of his adventures are amusing, several are instructive, and all are of interest. There are nearly fifty illustrations, the designs of which, his own, are excellent. This is more than we can say of their execution

Naturally the illustrations form the chief attraction of *An Artist in the Himalayas*, by Mr. A. D. McCormick (Fisher Unwin), though the descriptions of travel and scenery are good, and have the freshness due to first impressions. It will be remembered that Mr. McCormick accompanied Sir William Conway on the expedition to the Karakoram Mountains as artist, and the book before us describes in a pleasant way various adventures from the time of his selection for that post till his return. The journey from Chelsea to Karachi—which is “ugly and vilely dusty, and most of the streets are named after a Mackintosh, or some other Scotchman”—and thence to Srinagar, is over well-known country. Beyond, as far as Gilgit to the west and Leh to the east, the road is less familiar, though not strange; but the track followed between Hunza Nagar and the Golden Throne, over the Hispar, Biafo, and Baltoro glaciers, was practically unexplored. Both text and illustrations of this part of the journey are interesting, and of the latter the figure sketches, in which much truth is conveyed in few lines, excel the landscapes, though they, too, possess considerable merit. The book is well printed on good paper.

The little state of Manipur, which lies on what used to be the eastern frontier of India, between that country and Burma, is buried amongst hills so difficult and in jungles so malarious and inhospitable that for many years it was chiefly known to Indian officers as the home of polo. Early in the sixties (we write from memory) some Manipuris visited Calcutta, and, mounted on their small hardy ponies, played so well that the game now universally known may be said to have been then introduced. A Manipuri pony commanded a high price and was in great demand by polo players, though now perhaps it would be thought too small for the rest of the company. In recent times the state has gained an unenviable notoriety from the events of the Palace revolution, 1890, and the rising in 1891, concerning which great official reticence has been observed, such information as the public possess being mainly acquired from Mrs. Grimwood's book, in which her experiences were so set forth as to enlist much sympathy. In *My Experiences in Manipur and the Naga Hills*, by the late Major-General Sir James Johnstone (Sampson Low & Co.), an intermediate period is dealt with, and the author's intention was to have added an account of the unfortunate events which occurred after he had ceased to be Resident, and of the circumstances which preceded them. This would unquestionably have been more interesting than a great deal that is recorded in the volume, in which trivial detail respecting servants' wages, their offences and vagaries, the daily occurrences of marching and life in tents, and ordinary office routine, occupy far too much space. But prudence prevailed; no disclosure is made, and the book is mainly a record of the joys, sorrows, and aspirations of an average servant of the Indian Government. Johnstone's most distinguished service was the relief of Kohima and the attack on Konoma, he being political officer with the force under General Nation. But, as is often the case, “it was the misfortune of those engaged in the Naga Hills expedition, that they were overshadowed, and their gallant deeds almost ignored, by the Afghan war then in progress. Some of the English papers imagined that the operations in the Naga Hills were included in it, and the Government of India, which has only eyes for the North-West Frontier, showed little desire to recognize the hard work and good service rendered on its eastern border, amidst difficulties far greater than those which beset our troops in Afghanistan.”

In spite of the defects mentioned and of others, there is compensating merit, and persons interested in the curious tribes of the North-Eastern frontier of India will find the book an agreeable record. The map is introduced at p. 35 without reference in contents or list of illustrations to show where it may be found;

but the type, paper, and general get-up are excellent.

OUR LIBRARY TABLE.

“IAN MACLAREN” has never given us a better portrait than that of *A Doctor of the Old School* (Hodder & Stoughton), of which the edition printed in America is now before us. The illustrations by Mr. F. C. Gordon are excellent, from the presentment of “Doctor MacLure,” which forms the frontispiece, to the suggestive scenes which accompany “The Mourning of the Glen.” A brief preface acknowledges the author's gratitude for the approbation of the medical profession, and for the reception the tale of the doctor of Drumtochty has found in America.

THAT useful compilation of Mr. Slater's, *Book-Prices Current* (Stock), has reached its ninth volume. It records the Blew, Gennadius, Hawkins, Stuart, and other noteworthy sales; also that of the Foote Library at New York.

MESSRS. MACMILLAN have reprinted in “The Eversley Series” Matthew Arnold's *Dramatic and Later Poems*. The preface, which was the best part of “Merope,” is unluckily omitted.—A “Popular Edition” of Arnold's suggestive lectures *On translating Homer* has been brought out by Messrs. Smith & Elder.—The second part of *The Princess and Enoch Arden* fill the two new volumes which Messrs. Macmillan have published of the extremely tasteful reprint of Lord Tennyson's poetry which they term the “People's Edition.” It had better be termed the “Bibliophile's.” *The Heroes* has been added to the “Pocket Edition” of Charles Kingsley's writings; and in the “Golden Treasury Series” appears *Poems, Religious and Devotional, from the Works of John Greenleaf Whittier*, but it is made in the United States, and neither type nor paper is that of that well-known series. It is a mistake to introduce such a Bezonian into a famous collection.

MESSRS. GIBBINGS & Co. are quite distancing Messrs. Bell in the reprinting of the novels of Tobias Smollett. An excellent preface—full of common sense—from the pen of Mr. Saintsbury introduces the capital tale of *Sir Launcelot Greaves*, the latest addition to the series.

THAT old-established work of reference *The British Imperial Calendar* has reached us from Messrs. Warrington & Co. It is one of the few trade books left.

ON our table are the catalogues of Mr. Baker, Messrs. Bull & Auvache, Mr. Higham (theological books), Messrs. Maurice & Co., Mr. Menken, and Messrs. Parsons & Sons. We have also received the catalogues of the following booksellers outside London: Mr. Wilson of Birmingham, Mr. Jefferies of Clevedon, Mr. Howell of Liverpool, Messrs. Pitcher & Co. of Manchester, Messrs. Hitchman & Co. of York; also of M. Lemerrier and M. Welter of Paris, and of MM. Baer & Co. of Frankfurt-on-the-Main (*Litteratur über Niedersachsen*).

WE have on our table *Anna Kingsford, her Life, Letters, Diary, and Work*, by her Collaborator Edward Maitland, 2 vols. (Redway),—*Weather and Disease*, by Alex. B. MacDowall (The Graphophone Co.),—*The Structure of Man an Index to his Past History*, by Dr. R. Wiedersheim, translated by H. and M. Bernard (Macmillan),—*Pushing to the Front; or, Success under Difficulties*, by O. S. Marden (Gay & Bird),—*Plucky Rex*, by F. M. Holmes (Hogg),—*A Lost Army*, by F. Whishaw (Nelson),—*Under the Dog-Star*, by Austin Clare (S.P.C.K.),—*Fifty-two Stories of the Indian Mutiny*, by A. H. Miles and A. J. Pattle (Hutchinson),—*The Literary Shop, and other Tales*, by J. L. Ford (Gay & Bird),—*The Lad from London*, by A. R. Hope (Hogg),—*My Dog Plato*, by M. H. C. Legh (Arnold),—*Castlehill; or, a Tale of Two Hemispheres*, by J. Hebblethwaite (Allenson),—*The Joneses and the Asterisks*, by G. Campbell (Lane),—*The Lady in Grey*, by

G. Ohnet, translated by D. H. Fisher (Tower Publishing Company),—*Cora Linn*, by J. G. Phillips (Gardner),—*The Progress of Love* (Digby & Long),—*The Pirate Slaver*, by Harry Collingwood (S.P.C.K.),—*Carl Winter's Dream*, by Paul Büttmann (Stock),—*The Member's Hymnal of the Church of England Temperance Society* (C.E.T.S.),—*Bric-à-Brac*, by Lady Troubridge (Stott),—*Post-Mortem, and other Poems*, by R. A. Beckett (Rixon & Arnold),—*Our Queen, and other Poems*, by Lillian (Digby & Long),—*The Two St. Johns; or, the New Testament*, by J. Stalker, D.D. (Isbister),—*A Primer of Hebrew Antiquities*, by O. C. Whitehouse (R.T.S.),—*Gentle Jesus*, by Helen E. Jackson (S.S.U.),—*Friendly Leaves for 1895*, edited by H. I. Arden (Wells Gardner),—and *Die Logik John Locke's*, by Dr. E. Martinak (Halle-a.-S., Niemeyer). Among New Editions we have *Penological and Preventive Principles*, by W. Tallack (Wertheimer),—*How to Understand Wagner's 'Ring of the Nibelung'*, by G. Kobbé (Reeves),—*In the Lesuto, a Sketch of African Mission Life*, by J. Widdicombe (S.P.C.K.),—*Materials for translating English into German, with Grammatical Notes*, by Dr. E. Otto, revised by Dr. J. Wright (Nutt),—and *Fundamental Principles of the Metaphysics of Ethics*, by I. Kant, translated by T. K. Abbott (Longmans). Also the following Pamphlets: *The Metamorphosis of Silver*, by G. E. Manisty (Thacker),—*Gold Standard Defence Association: The Gold Standard, 1895, Nos. I. to XII.* (Cassell),—*The Life of Kate Marsden*, by H. Johnson (Simpkin),—and *The Duty of being Young*, by J. H. Jowett (Allenson).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Bennett's (Rev. W. H.) *Theology of the Old Testament*, 12mo. 2/6 cl.
Pell's (T. W.) *One Hundred and Ten Bible Readings from Genesis*, 8vo. 6/ cl.
Pieron's (A. T.) *The Divine Enterprise of Missions*, 4/6 cl.
Rochester's (Bishop of) *Sermons preached in the Leeds Parish Church, 1889-1896*, cr. 8vo. 5/ cl.

Fine Art and Archeology.

- Andrews's (W.) *Curious Church Gleanings*, 8vo. 7/6 cl.
Griggs's (T. W.) *India, Photographs and Drawings of Historical Buildings*, folio. 80/ net.
Potter's (P. M.) *A Souvenir Tribby*, imp. 8vo. 2/6 portfolio.
Queen's London, The, ob. 4to. 9/ cl.

Poetry.

- Burns's (Robert) *Poetical Works, Ready Reference Edition*, cr. 8vo. 7/6 net.
Burns, Robert, *Life and Works of*, edited by R. Chambers, revised by W. Wallace, Vol. 1, 8vo. 7/6 cl.
Jacks's (W.) *Robert Burns in other Tongues, Critical Review of Translations of his Songs and Poems*, 8vo. 9/ net.

Bibliography.

- Matthews's (B.) *Bookbindings, Old and New, Notes of a Book-lover*, cr. 8vo. 7/6 net.

History and Biography.

- Court of England under George IV., *Diary, &c.*, written by Queen Caroline and others, 2 vols. 8vo. 25/ cl.
Gilbert's (J. T.) *An Account of the Parliament House, Dublin, 1661-1800*, 4to. 10/6 cl.
Martineau's (J.) *The Transvaal Trouble, How It Arose*, 2/ net.
Retz, Cardinal de, *Memoirs of*, translated from the French, 8vo. 10/6 cl. net.
Slatin Pasha's (R. C.) *Fire and Sword in the Sudan*, translated by Major F. R. Wingate, 8vo. 21/ net.
Women of Colonial and Revolutionary Times in America: Margaret Winthrop, by A. M. Barle, cr. 8vo. 5/ cl.

Geography and Travel.

- Hogarth's (D. G.) *A Wandering Scholar in the Levant*, 7/6
Yoe's (S.) *The Burman, his Life and Notions*, 8vo. 12/6 cl.

Philology.

- Horati Flacci Carminum Liber III., with Introduction and Notes by J. Gow, 12mo. 2/ cl. (Pitt Press)
Fielder's (G.) *A Third German Reader and Writer*, cr. 8vo. 2/ cl. (Parallel Grammar Series)
Scott's (S. W.) *Lay of the Last Minstrel*, edited by J. H. Plather, 12mo. 2/ cl.; *Legend of Montrose*, edited, with Notes, by H. F. Morland (Pitt Press), 12mo. 2/6 cl.
Spiro's (S.) *Arabic-English Vocabulary*, imp. 8vo. 24/ net.

Science.

- Brent (C.) and others' *Ex-Meridian Altitude Tables*, 5/ cl.
Elliot's (G. F. Scott) *A Naturalist in Mid-Africa*, 8vo. 16/ cl.
Hornby's (J.) *Text-Book of Glass Manufacture for Students*, 12mo. 5/ cl.
Lillford's (Lord) *Notes on the Birds of Northamptonshire and Neighbourhood*, illus. by Thorburn and Lodge, 32/6 net.
Nolan's (J.) *Satellite Evolution, The Evident Scope of Tidal Friction*, &c., 12mo. 3/6 cl.
Pharmacopœia for Diseases of the Skin, edited by J. Startin, 32mo. 2/6 cl.
Pocock's (J.) *The Brewing of Non-Excisable Beers*, 2/6 cl.
Syme (D.) *On the Modification of Organisms*, cr. 8vo. 3/6 cl.

General Literature.

- Chambers's (R. W.) *The Red Republic, a Romance of the Commune*, cr. 8vo, 6/ cl.
 Clegg's (C. E.) *Blocoutinist*, cr. 8vo, 3/ cl.
 Croker's (B. M.) *The Real Lady Hilda*, cr. 8vo, 3/ 6 cl.
 Dougall's (L.) *The Madonna of a Day*, cr. 8vo, 6/ cl.
 Full's *Secretarial Handbook and Correspondence Guide*, 1/9
 Markwick's (E.) *The City of Gold, a Tale of Sport, Travel, and Adventure*, 8vo, 6/ cl.
 Miller's (E. D.) *Modern Polo*, edited by M. H. Hayes, 12/ 6 cl.
 Saintsbury's (G.) *History of Nineteenth Century Literature*, cr. 8vo, 7/ 6 cl.
 Skinner's (T.) *Stock Exchange Year-Book, 1896*, 8vo, 21/ cl.
 Street's (R. W.) *The Koh-i-Nûr Diamond, its Romance and History*, 16mo, 2/ 6 cl.
 Sweetman's (W.) *Roland Kyan, an Irish Sketch*, cr. 8vo, 6/ cl.
 Ward's (R. W.) *Sir Geoffrey De Skiffington, a Romance of the Crusades*, cr. 8vo, 6/ cl.
 White's (P.) *Mr. Bailey-Martin*, cr. 8vo, 6/ cl.
 Yellow Book (The), Vol. 8, royal 16mo, 5/ net.

FOREIGN.

Lavo.

- Handwörterbuch der Staatswissenschaften, hrsg. v. J. Conrad, L. Elster, W. Lexis, u. E. Loening, Supplement, Vol. 1, 16m.

Drama.

- Janvier (A.) et Ballot (M.): *Les Jocrisses du Divorce*, 3fr. 50.
 Laehr (H.): *Die Wirkung der Tragödie nach Aristoteles*, 3m.

Bibliography.

- Castellani (C.): *Catalogus Codicum Græcorum in Bibliotheca D. Marci inde ab a. MDCCCLX. Initiorum*, 20fr.

History and Biography.

- Cerfberr (G.): *Souvenirs de la Révolution et de l'Empire*, 3fr. 50.
 Chevalier Paul (Le), Lieutenant Général des Armées Navales du Levant (1598-1665), avec Préface de M. de Maby, 3fr. 50.
 Davout (Maréchal): *1806-7, Opérations du 3e Corps*, 7fr. 50.
 Lenotre (G.): *Le Baron de Batz (1792-95)*, 7fr. 50.

Philology.

- Ciceronis Scripta que manserunt Omnia, rec. C. F. W. Müller, Part 3, Vol. 1, 3m. 60.
 Marcel Diaconi Vita Porphyrii Episcopi Gazensis, edd. Philologie Bonnensis Sodales, 2m. 40.
 Paul (H.): *Deutsches Wörterbuch*, Part 1, 2m.
 Taciti Germania, erklärt v. E. Wolff, 1m. 35.
 Tiktin (H.): *Rumanisch-deutsches Wörterbuch*, Part 1, 1m. 60.

Science.

- Lefèvre (L.): *Traité des Matières Colorantes*, 2 vols., 90fr.
 Neumann (C.): *Untersuchungen üb. das Newton'sche Princip der Fernwirkungen*, 10m.

General Literature.

- Cadol (E.): *Madeleine Houllard*, 3fr. 50.
 Collignon (A.): *La Religion des Lettres*, 5fr.
 Cruicker (E.): *Lessing*, 8fr.
 De la Vandère (J.): *Ambitieux*, 3fr. 50.
 Delard (E.): *Béliserte*, 3fr. 50.
 Gayraud (Abbé): *L'Antisémitisme de St. Thomas d'Aquin*, 3fr. 50.
 Le Senne (C.): *Chaine mystique*, 3fr. 50.
 Feh (E.): *Un Oncle d'Australie*, 6fr.
 Rod (E.): *Dernier Refuge*, 3fr. 50.
 Saint-Aulaire (Comte A. de): *Masque et Visage*, 3fr. 50.

AN AUTHOR'S COMPLAINT.

THE incident referred to by Miss K. Douglas King probably arises through ignorance on the part of the bookseller. Some similar cases have come under my notice, and in every instance where a bookseller has ticketed my books above the published price, it has immediately been rectified when his attention has been called to it.

With much that Mr. Redway says about booksellers I heartily agree, but the assertion that Messrs. Smith and Mudie are "more powerful than the strongest publishing house" is hardly correct. Many leading publishers are quite independent of these firms, and can create a demand—sometimes a large one—by judicious advertising in their lists and periodicals.

Messrs. Mudie and Smith are, after all, good tests of the pulse of the public, and though they may or may not take up a book by an unknown author, they are no more likely to lay in a large stock of an unknown author than the average *bond fide* bookseller. J. W. D.

JANUARY 25, 1896.

THE publication in the *Athenæum* of January 18th of a letter headed 'An Author's Complaint' has resulted in my receiving many calls and many letters from those interested in the subject, from bookbuyers, booksellers, publishers, and authors. Of these letters perhaps the following are most suited for quotation by way of addenda to my letter.

From a bookbuyer:—

"I cannot tell you how glad I was to read your letter in the *Athenæum*. I find bookbuying a less

pleasurable occupation in London than anywhere else where I have lived. In country towns there are a few book-loving booksellers left, who give little or no discount, but get down the new books for inspection. In London bookselling seems a mere accessory to a grocer's or draper's business, and people buy their books at Whiteley's or Spiers & Pond's. In the interests of the bookbuying public I hope you will do something to get a better system introduced."

From a bookseller:—

"I only wish you had backed up the few who stick to the net books a trifle more. See what happens only this week. A man takes a book from my shelves and asks the price. So much net, it being a net book. Reply, No, as—will take off 10 per cent. Counter reply, Does—stock this book? No, but will get it to order at 10 per cent. discount! I ask where the *morale* of the public comes in, when they will cheerfully use my stock to sample a book from, and then go and order it from a man who will not run the risk of stocking it, but will get it at a starvation rate to save his character as the cheapest market."

"Only yesterday a colonel and M. P. sent his account back for a 42s. net book, saying he could get it at—'s for 35s., and if we couldn't do it at same price he must return the book. This I declined to listen to as it was not ordered on any such conditions."

"Decent bookselling gets very difficult with such [adjectival epithets] about as buyers. Those of us who love to see the best current books on view are just those to make the least incomes, seeing that the majority of publishers make it so difficult for us, by not working with us and stamping out the 'cutter,' and giving us such terms on high-priced books as to make risky stock in them a thing to be faced cheerfully. For instance, I want to see the stupid bait to speculators of the 7 as 6 done away with, and that price given always to even single copies. It means a continued life to many a book that we will not take a second 7 of, as the first 7 was so slow in going off, but of which it would be profitable and pleasant to have always in evidence one or two copies. Many a book has only a possible sale in slow and occasional sales; one copy always in stock provides for that, whereas 7 is impossible—can't afford the money locked up nor the shelf-room. Publishers are sufficiently unlitery and behind the times to still think that the only interest in a book is when you speculate, and so must sell to simply get your money back, not from the love of a good book and the charm of knowing people think of you as the man who knows and stocks a good book."

I now leave the arena with the remark that the above-quoted bookbuyer's opinion of a certain class of bookseller will probably be strengthened on reading in your issue of to-day a communication from a Mr. Alfred Wilson, who says he is a "discount" bookseller, and believes he is defending the "discount" system by asserting that I am a "new" publisher, engaged in the attempt to defraud Mr. Francis of his dues!

GEORGE REDWAY.

DEGREES FOR WOMEN.

Cambridge, Jan. 26, 1896.

In your article on 'Degrees for Women' the protest of the Cambridge opponents of the movement against the memorial of the promoters is abundantly justified. Your article states that the promoters "probably took the right course in drafting the memorial as they did, for it will prove to the Council how large a proportion of the Senate definitely accept the principle of admitting women."

Now I am in a position to assert, without fear of honest contradiction, that several of the memorialists do not accept the said principle, and only signed because they felt that discussion would effectually dispose of the claims of women to Cambridge degrees, while others, caring nothing for the question, had, of course, no objection to its discussion. I believe that only a small portion have definitely accepted the principle.

The fact that your article assumes that the numbers who sign the memorial—under 18 per cent. of the members of the Senate, after, no doubt, an assiduous canvass—prove that "a large proportion of the Senate definitely accept the principle of admitting women," demonstrates how highly politic was the course taken by the promoters in the wording of their memorial,

against which course an influential protest has been entered.

I myself am not opposed to women being admitted to the degrees of any institution on the earth or under the earth, excepting the ancient, and hitherto masculine, University of Cambridge.

C. A. M. FENNEL.

COLERIDGE.

THANKS to the potent influence of the *Athenæum*, my last letter brought me a communication from a very eminent publishing firm. But I do not anticipate they will be able to undertake the work unless guaranteed first against a large part of the inevitable outlay by subscriptions. Whether those would be forthcoming or not, I have no idea. All I know is that my two volumes are chiefly in Green's own handwriting—at least, so I am told. But I am quite certain that not a line of them is Green's own composition. That is unmistakably Coleridgean, in and in, for every ear accustomed to that master-speaker's voice and manner. He said in writing to Allsop that there was more than a volume ready for the press. Here it is in two volumes quarto, one thick and one thin. Against this let the whole world cabal, and I will maintain it in their teeth for his. There are a few beautiful passages that could come from nobody but S. T. C. The topic, logic, to me is nothing, but though encumbered by this ridiculous method of Aristotle syllogistic, Coleridge's theme is man, the universe, and its maker, and how, by a *prima philosophia*, to harmonize thought and matter. This, though not done as he *could* have done it, is yet done as others cannot do, and that must suffice us now, for our magician is no more.

It is a thousand pities to let the book lie *perdu* as it has done for a good sixty years. It is out of harmony entirely with both the science and philosophic teaching of the present generation—a generation that cannot allow its tenets to be handled any otherwise than by a full assent most abject in agreement; but the sooner this is broken through the better it will be for the rational minority and the interests of the world at large.

Putting, however, the high purpose of the work quite aside, I find that it teems with a most pronounced idealism. If these hints were detached and issued as a supplement to the famous 'Table Talk,' they might well score a fair success. They come from a man who would have won from Euripides what he said of another when he cried, "Oh, the excellency of thy mind!" For, as Coleridge reworded Hacket, "We want *thinking* souls, we want them," more now than ever, perhaps. England steers through difficult waters very!

C. A. WARD.

SALE.

MESSRS. SOTHEY, WILKINSON & HODGE sold the following books last week from the library of the late John Chaloner Smith. Anderson, *Genealogical History of the House of Yvery*, 1742, 13s. 5s. *Gentleman's Magazine* from 1731 to 1855, 12l. 15s. Nichols, *Literary Anecdotes and Literary History of the Eighteenth Century*, 17 vols., 1812 to 1848, 15l. 10s. J. Smith, *Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters, 1829-42*, 20l. 15s. Notes and Queries, Series I. to VII. and part of Series VIII., 1850 to 1893, 16l. 10s. Blake, *Book of Job*, 1826, 11l. 10s. A Collection of Caricatures by Gillray and others in a volume, 10l. 5s.; another Collection, in 4 vols., 59l. C. Johnson, *Lives of Highwaymen, 1734*, 9l. 15s.

THE SPRING PUBLISHING SEASON.

MESSRS. J. M. DENT & Co.'s announcements for the spring season include an edition (enriched with the original illustrations of Phiz) of Carleton's 'Traits and Stories of the Irish

Peasantry,' by Mr. D. J. O'Donoghue, author of 'The Life of Carleton,' 4 vols.—an illustrated edition of the novels of Alphonse Daudet in monthly volumes, beginning with 'Tartarin of Tarascon' and 'Tartarin on the Alps,'—a new series of novels beginning with 'Asteck's Madonna, and other Stories,' by C. K. Burrow, —'Kiriak; or, the Hut on Hen's Legs,' translated from the Russian of Count Sailhas by Mrs. Sutherland Edwards, —'In Rustic Livery,' by Mr. G. Morley, —'Man,' by Miss Quiller-Couch, —'Amos Judd,' by Mr. J. A. Mitchell, —'The Closing Door,' by Ossip Schubin, the Austrian novelist, translated by M. D. Gurney, —further volumes in the 'Iris Library': 'The Witch of Withyford,' by Gratiana Chanter; and a new volume of Irish stories by Miss Jane Barlow, —'Dr. Vermont's Fantasy, and other Stories,' by Miss Hannah Lynch, —'In the Heart of the Hills,' by Sherwin Cody, —a new volume of stories by Mr. Nevinston, —two novels translated from the Danish of Pontoppidan by Mrs. Edgar Lucas, and illustrated by Miss Erichsen, —a new edition of Capt. Marryat's novels, in 22 vols., edited by Mr. Brimley Johnson, and illustrated with etchings, —'Pictures from Greek Vases: the White Athenian Lekythi,' a series of 12 plates in colour, together with text illustrations by Henry Wallis, —the 'Riverside Edition' of the works of John Burroughs, in 9 vols., with etchings, —a new edition of Spenser's 'Faerie Queene' in parts, illustrated by Mr. Fairfax-Muckley, with an introduction by Prof. Hales, —a volume of poems, 'Three Irish Bardic Tales,' by Dr. John Todhunter, —'Wordsworth,' in the 'Lyric Poets Series,' —and further volumes of the 'Temple Shakespeare,' and of Prof. Saintsbury's 'Balzac: 'The Atheist's Mass,' 'La Grande Bretèche,' 'The Unknown Masterpiece,' and 'César Birotteau.'

MR. A. MACMILLAN.

THE late Mr. Macmillan had long been in such indifferent health that the announcement of his death excited more sorrow than surprise among his numerous friends. He had been very ill on the previous Sunday and Monday; in the middle of last week he rallied somewhat, but a renewed attack of his malady put an end to any lingering hope of further recovery, and he expired on Saturday morning. Probably owing to the hardships of his early years and the anxious work of his middle life, he had aged before his time, and after the mysterious death of his elder son on Mount Olympus he was never quite himself again. The shock of so great a sorrow was too severe for a shattered constitution to endure, and had it not been for the devoted care of his wife, he would probably have sunk into his grave some years ago.

Mr. Macmillan's career has undoubtedly been the most successful of any publisher's born in this century. He was reared in poverty, and his elder brother, who had been in the employment of the Seeleys and had become a bookseller on his own account, would never have been in a position to start as a publisher had it not been for a loan of 500*l.* from Archdeacon Hare, which enabled him to buy a business at Cambridge. The brothers had a severe struggle for success, but in 1857, when they had just begun to be prosperous, Daniel Macmillan died, and the direction of the firm, at a turning-point in its fortunes, rested with Alexander. His conduct was marked by prudence and foresight. He adhered to the wise policy his brother had initiated of sparing neither trouble nor expense in the printing and binding of his publications; he stayed at Cambridge till his business had expanded as far as it could expand in a university town; and when he had settled in Henrietta Street he at once began to enlarge the scope of his activity, and started his well-known shilling magazine. In 1863 Macmillan

became publisher to the University of Oxford, and so continued for several years. Then, when he could safely do so, he founded a branch house in New York, and became a publisher on a very large scale. No doubt his success in London was facilitated by the death of J. W. Parker and the consequent disappearance of a firm that attracted many authors, such as Kingsley, who wavered between the old firm in the Strand and the new one in Covent Garden.

In 1869 he started *Nature*, which brought to him the publishing of a large number of scientific books, and he began his series of elementary scientific manuals and his primers, which enjoyed an enormous circulation, and of themselves made his firm one of the most extensive in Great Britain. His other series—the 'Golden Treasury Series,' which took its rise in the extraordinary success of Mr. Palgrave's well-known volume, the 'Globe Editions,' 'English Men of Letters,' 'English Citizen Series,' 'Twelve English Statesmen,' &c. —were devised with singular knowledge of what the public wanted, and, it is understood, proved extraordinarily remunerative. Of successful books he had his full share and something more. He missed 'Robert Elsmere,' but he produced 'Westward Ho,' 'Tom Brown's Schooldays,' 'Eccle Homo,' Green's 'Short History of the English People,' and 'John Inglesant.'

Macmillan understood how to make personal friends of those whose books he published: Kingsley, Maurice, Green, Canon Ainger, Mr. Morley, and many others; he hung his rooms with their portraits; and both at his house at Tooting and the Garrick Club he gathered round him a literary society which may, without exaggeration, be called brilliant. When he retired from business he took a house in Portland Place, and built himself a delightful retreat at Hind Head; while with quiet generosity, characteristic of the man, he presented his pleasant house and grounds at Tooting to the see of Rochester, rather than behold the site covered with small houses by the jerry builder.

He was a really remarkable character. He was a keen, sagacious man of business, and he understood how to make a bargain, and yet his views were large and liberal. Starting in life with a slender education, he became a great reader, and his pleasure in the contents of the books he published was as keen as his satisfaction with their sale. He was also devoid of affectation, straightforward, and by no means reluctant to speak his own mind, and at the same time essentially kind-hearted and anxious to show kindness to all who were brought in contact with him.

Literary Gossip.

'SIR SAMUEL FERGUSON IN THE IRELAND OF HIS DAY,' by Lady Ferguson, the widow of the distinguished Irish poet, scholar, and archaeologist, will be published early in the spring, in two volumes. It will deal, amongst other interesting topics, with Sir Samuel's connexion with *Blackwood's Magazine*, for which he wrote that inimitable piece of Irish humour 'Father Tom and the Pope'; his relations with Thomas Davis and the Young Irelanders; and his work as a member of the Royal Irish Academy and Deputy Keeper of the Records of Ireland.

AN addition to Waterloo literature is promised under the title of 'The Recollections of an Old Army Doctor,' Dr. Gibney, of Cheltenham, who joined the army as a surgeon in 1813, and in the course of the operations of the ensuing two years was present at Quatre Bras and Waterloo. It is to be

published by Mr. G. Redway, who also announces a book of the same class as the 'Red Badge of Courage,' under the title of 'Recollections of a Private Soldier in the Army of the Potomac.' The author says, "I was a private soldier in the war to suppress the rebellion. I write of the life of a private soldier. I gloss over nothing."

PROF. COWELL, of Cambridge, who has just completed his seventieth year, was presented on his birthday with his portrait, which has been painted at the cost of fifty-six of his old pupils and others who in maturer years have continued to work with him at any of the numerous languages—Sanskrit, Persian, Pali, Old Welsh, to say nothing of Italian and Spanish—in which the veteran professor is thoroughly versed. The portrait is the work of Mr. C. E. Brock, a rising young artist, who has painted several Cambridge scholars, including the Master of St. John's, Dr. Jebb, and Dr. Sandys. It will be placed in the Hall of Corpus Christi College. The presentation was made by the Master of Christ's College on behalf of the subscribers. Prof. Cowell made an admirable reply, which ended with a characteristic Sanskrit "cloka" of his own composition. The translation, also by the professor, may be appended:—

High on his rock the lonely scholar stands,—

A mountain pine that spreads no sheltering shade:

Rather grow old amid fresh student bands,
A banyan with its native colonnade.

WE are sorry to hear that Mr. Gerald Massey has lost his only son.

PROF. JEBB is printing the vigorous and eloquent address on the teaching of the humanities in secondary schools, delivered last week at the Conference of the Teachers' Guild. The address drew attention to the danger of neglecting the humaner studies, and dwelt on their far-reaching effects as an educational discipline.

THE Vice-Chancellor of the University of Wales has already forwarded to the Treasury a detailed account of the manner in which the two annual grants of 3,000*l.* each have been expended. The balance-sheet includes an estimate of disbursements up to September next; but it is anticipated that Sir Michael Hicks Beach will lose no time in informing the University as to the intentions of the Government with regard to the future.

THE President of the Council has undertaken to state, shortly after the meeting of Parliament, the decision of the Cabinet in respect of the proposed development of London University. Here, also, the difficulty is partly of a financial character, for it is understood that, when the teaching faculties are introduced, the Government will be asked to forego the annual amount which it now receives out of the examination fees.

THE *Technical World* has been recognized as the organ of the Head Masters' Association, and is to be conducted in future in the interests of secondary education in its widest sense.

THE buildings and site of Aske's School, Hoxton, have now been transferred by the Haberdashers' Company to the London County Council for conversion into a technical school. This step is held to be

justified by the change which has taken place in the character of the population surrounding the school. It must be presumed that the Company had not sufficient funds to remove the foundation to another site, as has been done in the case of other secondary schools in London.

In a few days Messrs. Bell & Sons will publish, at a reduced price, the seventh library edition of Mr. Coventry Patmore's 'Angel in the House.'

MR. MARCHMONT, of South Lambeth Road, has compiled, for the use of the trade, librarians, and the public, a handy work of reference to anonymous and pseudonymous literature. The matter has been condensed to enable a large amount of information to be given, and it is hoped that the number of items specified will amount to 2,000 or more. Slight biographical and other matter has been added to many of the books mentioned, with a view of affording ready means of access to references for compiling notes for second-hand booksellers' catalogues. The arrangement adopted has been alphabetical under authors' real names, with full and complete alphabetical index of titles of anonymous works, pseudonyms, and initials.

MADAME STEPNIAK writes to say that she intends to prepare a record of the life and work of her husband, whose death the other day was a shock to a wide circle of friends. Prince Kropotkin will edit and arrange the Russian section of the memoir; and Prof. York Powell, Mr. Edward Garrett, and Malatesta, the Italian Anarchist, will contribute chapters, respectively, on Stepniak as a critic, Stepniak as a political writer, and Stepniak in Italy. Madame Stepniak begs that any friends who possess letters or data of interest will communicate with her at No. 22, Ormiston Road, Uxbridge Road.

MESSRS. SMITH, ELDER & Co. have in preparation a selection of the poems of Walter von der Vogelweide, translated by Mr. Alison Phillips. The volume will be issued with illustrations by Mr. Phillips, who will also contribute an introduction to the poems.

SIR HERBERT MAXWELL will shortly publish a series of essays on book subjects, entitled 'Rainy Days in the Library,' through Mr. Elliot Stock.

A QUIANT suggestion has been put forward at Cambridge by some of those who are opposed to the granting of degrees to qualified women. It is, we believe, a revival from the controversy of 1888, and is to the effect that a new university should be created for the special behoof of women, at which women exclusively should teach, examine, and graduate each other. There was more to be said for this idea eight years ago than there is to-day, when almost every university except Oxford and Cambridge has abandoned the sex-qualification for degrees.

THE memorial of the Senate to the Council was closed yesterday (Friday), and will be presented on Monday next. The number of signatures had reached 1,950 on Tuesday, amongst the latest additions being Lord Acton, the Bishop of Ripon, Prof. Clifton (of Oxford), and Mr. H. J. Roby. The prayer of the memorial has been supported

by independent memorials from persons not on the Senate of the University, and from past and present students of Girton and Newnham.

It may be pointed out that in the fifteen years since the University of Cambridge first admitted women to honour examinations no fewer than 659 women have been classed in honours, gaining distinction in mathematics, classics, moral and natural sciences, theology, history, law, and Oriental, mediæval, and modern languages.

A NOTABLE advance has been made in the liberal movement affecting women at the universities by the authorities of the Royal Irish University, who have decided to throw open the scholarships and prizes at Belfast, Cork, and Galway to students of both sexes.

MESSRS. T. & T. CLARK have in preparation a new 'Dictionary of the Bible,' under the editorship of the Rev. James Hastings. The theological articles will chiefly be written by Prof. Armitage Robinson, Prof. Agar Beet, Canon Bernard, Prof. Candlish, Prof. A. B. Davidson, Prof. Driver, Prof. Lock, Canon Stanton, Prof. Swete, and others. Among the writers of Old and New Testament articles are Prof. Sanday, Prof. Bruce, Mr. Burkitt, the Rev. R. H. Charles, Principal Chase, Mr. Conybeare, Prof. Flint, Prof. Gwatkin, Prof. Rendel Harris, Mr. Headlam, Dr. M. R. James, Prof. Margoliouth, Prof. Mayor, Dr. Moulton, Dr. Reynolds, Prof. Ryle, Prof. Salmond, Prof. Strack, the Bishop of Durham, &c. The geography of Palestine will be handled chiefly by Lieut.-Col. Conder, Sir C. W. Wilson, Sir Charles Warren, &c.; the history and geography of Assyria and Babylonia by Prof. Hommel, Prof. W. Max Müller, Prof. Sayce, and Mr. Pinches; of Egypt by Prof. Flinders Petrie; and of Asia Minor by Prof. Ramsay. The natural history will be contributed by Dr. Post, of Beirut.

THE only Parliamentary Paper of the week likely to be of interest to our readers is the Trade Index to Consular Reports, 1886-95 (2s. 2d.).

SCIENCE

BOTANICAL LITERATURE.

The Elements of Botany. By Francis Darwin, M.B., F.R.S. (Cambridge, University Press.)—This is a little book intended primarily to meet the requirements of Cambridge medical students, but it is so excellently put together that it will be found very serviceable to botanical students generally. The details of structure are explained very lucidly without unnecessary elaboration, and the principal phenomena of plant-life are dealt with in an equally satisfactory manner. The so-called "type" system, the cause of so much "cram," is happily abandoned in favour of a plan which ensures a more comprehensive knowledge and a broader grasp of the subject. In the appendix instructions are given to enable students to gain practical information for themselves. Systematic botany is entirely omitted, which is unfortunate, for in no other way than by its study can the genealogy and relationships of plants become known, whilst as a mental exercise in judgment and method no science surpasses it.

The Natural History of Plants. Translated from the German of Anton Kerner von Mari-

laun by F. W. Oliver, M.A., D.Sc. 2 vols. (Blackie & Son.)—When we first saw the original we wondered that a public should be found for so elaborate a work, and we lamented the circumstance that in England such a book was not likely to be issued. Our forebodings were not justified. The book is before us in an English dress, and we hasten to commend it to all interested in plants. It is not a mere enumeration of the names of plants and of the orders to which they belong, such as at one time was thought to constitute the natural history of plants. It is not an elaborate treatise on the microscopical anatomy of one particular plant, or of a few chosen as types, such as is by many at the present day taken as the natural history of plants. It is not an incomplete or disproportionate sketch, but a general survey of plant-structure, plant-life, and to some extent of plant-affinities. It is popular in the best sense of the word, inasmuch as it is attractive and interesting at the same time that it is accurate and exhaustive. Although each division is necessarily treated separately, yet all are so linked together as to make it manifest that they are all parts of a whole from which one cannot be detached without injuring the remainder. The translation has been carried out by Prof. F. W. Oliver in conjunction with Miss Busk and Miss Ewart, and from the clearness and fluency of the style must be well done. Prof. Oliver has acted as editor, and has not hesitated to make such alterations in the text as the progress of the science demanded. It would, we think, have been preferable if he had in each case indicated by brackets, or by some other device, the cases in which he has modified the original text. Another omission on the part of the author may be noted, viz., the absence of all reference to books, monographs, or essays wherein the evidence for or against particular statements is given. The book, it is true, is to a large extent an original one. The author has assimilated and made his own the information he has derived from his own observation and from the writings of others, but he has not been sufficiently full in his references to the literature of the subject. In a book of this kind we do not, indeed, look for an indication of the precise chapter and verse wherein a particular fact or inference is made public, but we have at least a right to expect a general bibliography. Such a bibliography may be unnecessary to experts like the author and editor, who know where to find what they want, but for the student it is a different matter. Prof. Oliver proposes a scheme of classification of his own, which, as far as the so-called flowering plants are concerned, is hardly an improvement on the old Jussieuian plan. To retain Monochlamydeæ as a sub-class, except for purely artificial purposes, is altogether a retrograde step; whilst the retention of Monopetalæ (which are not monopetalous) and of Polypetalæ as primary groups, or at least as groups of high degree, is almost equally artificial. The description of the several families is at once needlessly diffuse in form and incomplete in substance, but these are defects common to almost all modern botanical treatises. A work of the stamp of Lindley's 'Vegetable Kingdom' has still to be written. It is the highest praise we can give to the present work to say that it is likely to be, in its way and in its time, as valuable as Lindley's book was in his day. The illustrations are mostly novel and generally excellent and helpful, and there is a copious index which adds very materially to the value of the book. Printer and publisher have also earned a meed of praise for the way in which they have issued the volumes.

Fern-growing: Fifty Years' Experience in Crossing and Cultivation. By E. J. Lowe, F.R.S. With Sixty-two Illustrations. (Nimmo.)—This work is much more than a mere treatise on the cultivation of ferns. It contains the

history in detail of Mr. Lowe's experiments, and as the results of these are very startling, the student will be glad to have before him the means for verification or otherwise. The discovery of the sexual organs of ferns was made well within the memory of many now living. At first botanists were shy to accept the interpretation put upon his discoveries by the Polish botanist Leszczy Suminski. This was in 1848. In 1849 Hofmeister confirmed and much extended the observation, so that doubts were no longer possible. Moreover, the significant fact of the "alternation of generations" was established, and the relations of ferns to other cryptogams made apparent. No sooner was the mode of generation of ferns made evident than the possibility of hybridization became also apparent. Gardeners and botanists were, however, most chary of admitting such a possibility, and it is only of comparatively late years that hybrid ferns have been considered realities. In the case of ordinary flowering plants the process of crossing can readily be effected directly by the manipulator, and all the earlier stages of the process can be easily seen, even by the unaided vision. But with ferns it is a different matter—direct evidence is not forthcoming. Indirect evidence has, however, accumulated to such an extent (largely, be it said, through the experiments of the present author) that we suppose no one now doubts the occasional existence of hybrid ferns. Mr. Lowe has gone further: he has cut up the prothallus or green plate, which is the first product of the germination of the spore, in such a way that some of the segments bear the male organs only, whilst others bear female organs exclusively. To one familiar with the appearances of the prothallus this is not very remarkable. But the next stage of Mr. Lowe's experiments is so extraordinary that botanists are amply justified in keeping an open mind on the subject. He asserts his "ability to cause any three or four varieties to impregnate at the same time one of these divisions [of the prothallus as just mentioned], and produce plants showing all the characters of the four parents blended on one and the same frond." Mr. Lowe has exhibited on many occasions specimens which seem to bear out his assertion, and a large part of his present volume is devoted to detailed accounts of his method of experimenting, and to descriptions and figures of his results. The facts are, indeed, beyond question, and multiple parentage seems the only reasonable explanation of them. It is no wonder, however, that doubts are still experienced as to the correctness of this interpretation. Mr. Lowe must wait till some one repeats his experiments with sufficient precautions against error. It is possible some of these forms raised by Mr. Lowe may be extreme instances of natural variation, but the difficulties of accounting for the production of the forms in this way seem to us to be formidable. We have already alluded to the difficulty of obtaining direct evidence; this difficulty makes it specially important to scrutinize with the utmost care the indirect evidence brought forward. Have Mr. Lowe's experiments been made with that rigid accuracy, those precautions to prevent the occurrence of errors, which the subject demands? This is what subsequent experimenters must prove or disprove. In the mean time Mr. Lowe has given to fern-lovers a treatise of surpassing interest, and to students of evolution generally a book which they will find it most desirable to study with care. The book is well got up and well illustrated, and forms, in some respects, the most important treatise on British ferns that has hitherto appeared.

British Fungus-Flora: a Classified Text-Book of Mycology. By George Massee. Vol. IV. (Bell & Sons.)—The test of such a book is furnished by actual use, not by a casual turning over of the pages. The plan of the work offers a guarantee, however, that it is well suited for

students' use, and in the introduction to the present volume we find some observations on the mode of examination which will be very serviceable. The author notes that the characters of many species as given in the present volume differ in detail from those current in other books. This must needs be the case, as no complete comparative revision of these plants has appeared in this country for many years. On the Continent, however, much has been done, and Mr. Massee has not been remiss in availing himself of the labours of Saccardo and others.

ASTRONOMICAL NOTES.

An annular eclipse of the sun will take place on the 13th inst., but the central line will pass over only a small part of the Antarctic Ocean, to the south of Africa, where a partial eclipse will be seen, the greatest obscuration at the Cape of Good Hope amounting, a little before sunset, to about 0.85 of the sun's diameter. This will be followed by a partial eclipse of the moon on the evening of the 28th, the middle of which (when 0.87 of the moon's diameter will be obscured) will occur at 7^h 46^m, and the first contact with the shadow at 6^h 16^m, about forty-nine minutes after the moon rises at Greenwich. The planet Mercury will be at inferior conjunction with the sun on the 8th, and towards the end of the month will become visible in the morning before sunrise. Venus is a morning star, passing during the month from the constellation Sagittarius into Capricornus. Mars, which continues to increase in apparent brightness, will be near her on the morning of the 10th, the conjunction taking place the evening before. Jupiter is in Cancer, and will be a brilliant object throughout the night. Saturn is in Libra, and rises soon after midnight.

The Government of West Australia are about to establish an observatory at Perth in that colony. The principal instrument is to be an equatorial of 8 in. aperture, provided with a spectroscopic and photographic appliances, and the director will be Mr. W. Ernest Cooke, of the Adelaide Observatory.

M. Charlois discovered two small planets at the Nice Observatory on the 16th ult., which will probably raise the whole number known to 415.

The *Nautical Almanac* for 1899 has recently been published in the same form and on the same data (with some very slight alterations and additions) as in preceding years. Partial eclipses of the sun will take place on January 11th and June 7th, the latter of which will be visible in this country, but the obscuration will not exceed one quarter of the sun's diameter; a total eclipse of the moon, which will be best seen in America, on June 23rd; and an annular eclipse of the sun, when the central line will pass over only the Antarctic Ocean, on December 2nd.

We have received the numbers of the *Memorie della Società degli Spettroscopisti Italiani* for the last four months of 1895. They contain a continuation of the spectroscopic images of the sun's limb as observed at Rome and Catania from January to October, 1894; Prof. Tacchini's account of the solar phenomena observed at Rome during the third and fourth quarters of 1895, and a note on their distribution in latitude during the third quarter. The observations of the protuberances show a decided diminution in the fourth as compared with the third quarter.

SOCIETIES.

ROYAL.—Jan. 23.—Sir J. Lister, Bart, President, in the chair.—The following papers were read: 'An Attempt to determine the Condition in which Helium and the Associated Gases exist in Minerals,' by Prof. Tilden; 'A New Pathogenic Anaerobic Bacillus in Acute Enteritis in Man, *Bacillus enteritidis sporogenes*,' by Dr. Klein; and 'On a Special Action of the Serum of Highly Immunized Animals, and its Use for Diagnostic and other Purposes,' by Mr. H. E. Durham.

GEOGRAPHICAL.—Jan. 27.—Mr. C. R. Markham, President, in the chair.—The following gentlemen were elected Fellows: Brigadier-General J. Jopp, Surgeon-Major Macpherson, Capt. R. G. Broadwood, Capt. G. O. Mennie, Messrs. W. H. Breeze, F. A. Cooper, H. F. Keep, W. G. Lovell, and A. J. Schwabe.—The paper read was 'The First Crossing of the Southern Alps of New Zealand,' by Mr. E. A. FitzGerald.

GEOLOGICAL.—Jan. 22.—Dr. H. Woodward, President, in the chair.—Messrs. H. Graves, A. W. Rogers, A. J. Saise, and L. L. Smith were elected Fellows.—The following communications were read: 'On the Speeton Series in Yorkshire and Lincolnshire,' by Mr. G. W. Lamplugh; 'On some Podophthalmous Crustaceans from the Cretaceous Formation of Vancouver and Queen Charlotte Islands,' and 'On a Fossil Octopus, *Calais newboldi* (J. de C. Sby, MS.), from the Cretaceous of the Lebanon,' by Dr. H. Woodward; and 'On Transported Boulder Clay,' by the Rev. E. Hill.

SOCIETY OF ANTIQUARIES.—Jan. 23.—Sir A. W. Franks, President, in the chair.—The Rev. W. J. B. Richards was admitted a Fellow.—The President referred to the sad loss which had been sustained by Her Majesty the Queen and H.R.H. Princess Beatrice through the lamented death of Prince Henry of Battenberg, while on active service for his adopted country. It was accordingly resolved that the President and Council be requested to draw up an address of condolence to Her Majesty, as patron of the Society.—Mr. Maxwell Lyte made a communication on the subject of the Rolls Chapel, with special reference to the resolution passed at the last meeting of the Society. After a brief historical sketch, enumerating successive alterations and disfigurements, he described in some detail the recent operations, which have revealed certain features the existence of which was not previously known. The chapel was used for some centuries as a storehouse of the records of Chancery, and Mr. Maxwell Lyte stated that it was intended to place in it, when remodelled, some of the most interesting documents of the Public Record Office, and other ancient objects. The monuments and the heraldic glass will, he said, be carefully preserved. In conclusion, he expressed a hope that it would be found possible to incorporate in the new building all such fragments of the chapel as have any architectural value, but he feared that the rubble walls, being thoroughly decayed and unsafe, could not be kept.—Mr. Leach said that he had not heard any real excuse offered for the demolition of the Rolls Chapel, and if the only reason was the fact of the walls being of rubble, a beginning might at once be made to pull down Westminster Abbey and every other ancient building in the country for the same reason.—Mr. Micklethwaite said that had the Rolls Chapel been allowed to remain as it was there would have been no outcry as to its safety, but now that the roof had been pulled off and holes cut in the walls in search of discoveries a cry had been raised that the building was unsafe.—The President announced that, in accordance with the request of the Society, the Council had considered the question of the destruction of the Roman fortress of Babylon and other like antiquities in Egypt, and in consequence of a communication that had since been received from Mr. Somers Clarke the following resolution had been adopted:—"The Society of Antiquaries having heard with regret of the injury that has been inflicted on the Roman remains and early Coptic churches at Babylon, near Cairo, has requested the President and Council to take such steps as they may think fit to lay the subject before the proper authorities with the view of preventing further injury. The President and Council, however, now hear with much gratification that a sub-committee is about to be appointed in Egypt with the special view of taking such buildings under its protection, and venture to request Her Majesty's Government to communicate to Her Majesty's representative in that country the hope of this Society that he will exert such influence as he possesses towards placing these ancient buildings under proper control."—Mr. A. Billson presented a cast of the Hasely helmet.—Mr. Peacock exhibited an English inscribed mortar of the date 1650.—Chancellor Ferguson communicated an account of certain discoveries on the Roman Wall during the past summer, including the traces of a cespitious wall near Appletree Farm, which suggested that, like the wall of Antoninus, Hadrian's Wall was originally represented by a wall built of soda.

LINNEAN.—Jan. 16.—Mr. C. B. Clarke, President, in the chair.—Messrs. O. V. Aplin and W. Cole were elected Fellows.—On behalf of Mr. G. H. Adecock, of Geelong, Victoria, Mr. A. B. Rendle exhibited and made remarks upon some photographs of *Haakea grammatophylla*, F. Muell., a little-known species of

the Proteaceæ, of local distribution in South Australia.—Mr. G. F. S. Elliot exhibited specimens of bark cloth from Uganda and the shores of Lake Tanganyika, and gave an account of the mode of its preparation from the bark cloth fig, the fleshy euphorbias and acacias of British East Africa, illustrating his remarks with lantern slides from photographs taken by himself. Mr. Elliot remarked that the native cloth manufactured on the shores of the Tanganyika was made on the same sort of rough loom which he had seen employed near Sierra Leone, and that as the Tanganyika is ethnologically and botanically part of the west coast, it was interesting to find that the methods employed in countries so far apart were so similar in detail.—A discussion followed, in which Messrs. Rendle, Holmes, T. Christy, and W. Carruthers took part.—On behalf of Mr. W. R. O. Grant, Mr. Harting exhibited some land shells, and eggs and skins of two rare petrels from the Salvage Islands, lying between the Canaries and Madeira. These islands were stated to be of volcanic origin, faced with steep rocks from 100 ft. to 300 ft. in height, and covered with loose sandy soil, the vegetation consisting chiefly of the wild tomato (*Lycopersicon esculentum*), the ice plant (*Mesembryanthemum crystallinum*), *Asparagus scoparius*, and *Cistanche lutea*. Amongst the shells collected were *Helix utulata* (peculiar to the Salvage Islands), *H. pisana*, *H. macandrewi*, *H. polymorpha*, *Rumina decollata*, *Littorina striata*, *Cerithium rupestre*, and *Nassa conspersa*. *Helix paupercula* was said to furnish the chief food of the tarantula spider (*Lycosa maderiana*); and entire shells of *Helix pisana* had been found in the stomach of a kestrel hawk shot on one of the islands. The petrels exhibited with their eggs were *Pelagodroma marina* and *Oceanodroma cryptoleuca*, which were found nesting in burrows after the manner of the shearwater, *Puffinus kuhli*, of which great numbers were also breeding there.—Mr. Howard Saunders offered some critical remarks on these birds, referring chiefly to what was known of their geographical distribution.—Mr. G. Murray exhibited full-grown complete specimens of some giant laminarians from the Pacific—*Nereocystis*, *Egregia*, and *Macrocystis*—and some very fine specimens of *Postelsia*, collected by Mr. W. E. Shaw on the coast of California. He made some remarks on the distribution of Californian Laminariæ, and illustrated some points in the structure of their reproductive organs.—A paper was then read by Prof. T. Rupert Jones and Mr. F. Chapman on the relations of the fistulose Polymorphinæ and the Ramulinæ, with the view of showing the existing evidence for or against the suggestion that several specimens referred to the latter of these genera may really belong to the former. With this object the authors enumerated, firstly, all the known examples of Polymorphinæ having fistulose, tubulose, and racemose outgrowths; and, secondly, all the Ramulinæ known, whether published or not. Figures of a selection of the most characteristic forms dealt with in the paper were shown on the screen. The most interesting feature in Ramulina was said to be the polymorphic character of the initial chambers in some good specimens of *R. grimaldii* and *R. cervicornis*, and an approach to polymorphic structure in the swollen or bulbous portions in other species. Just as miloline beginnings in Articulina, nodosarian in Frondicularia, &c., do not deprive these of their independent standing as genera among Foraminifera, so Ramulina is distinct from Polymorphina. Other features and characters were also referred to, giving the genus a substantial position among the hyaline or perforate Foraminifera. In some respects this paper may be regarded as supplemental to the monograph on Polymorphina by Messrs. Brady, Parker, and Jones, *Trans. Linn. Soc.*, vol. xxvii. (1870).

INSTITUTION OF CIVIL ENGINEERS.—Jan. 28.—Sir B. Baker, President, in the chair.—The paper read was 'On Recent Developments in Gas-Engines,' by Mr. D. Clerk.

PHYSICAL.—Jan. 24.—Capt. Abney, President, in the chair.—Mr. C. Swinton exhibited some photographs which he had taken by Prof. Röntgen's method. These included several of metal objects inside wooden and cardboard boxes, and a very clear and sharp photograph of the bones of the hand.—Mr. E. Scott showed some geometrical instruments invented by himself and Signor Monticelo.—Mr. Scott described a form of planimeter which he had invented, and in which the disc and cylinder movement is used to perform the integration.—Dr. C. V. Burton described an idea for an instrument for drawing circular arcs which had occurred to him, depending on the use of two wheels of different radii connected by an axle carrying a tracing point.—In the absence of the author, a paper by Prof. J. D. Everett, 'On Resultant Tones,' was read by Dr. Burton.

- MEETINGS FOR THE ENSUING WEEK.
- Mon. Victoria Institute, 4½.—'Mount Sinai,' Prof. Hull. London Institution, 5.—'The Campaign of Marengo,' Col. Matthey.
- Royal Institution, 5.—General Monthly.
- Engineers, 7½.—'The President's Inaugural Address.
- Carlyle, 7½.—'The Administration of an Indian District,' Mr. W. Irving.
- British Architects, 8.—'Wood-Carving and Wood-Carvers,' Messrs. W. H. Romaine-Walker, W. Aumonier, and J. E. Knox.
- Aristotelian, 8.—'Prof. James on the Emotions,' Mrs. S. Bryant.
- Society of Arts, 8.—'Alternate Current Transformers,' Lecture III., Dr. J. A. Fleming. (Casual Lecture.)
- Tues. Royal Institution, 3.—'External Covering of Plants and Animals,' Prof. C. Stewart.
- Society of Arts, 8.—'The Garden in Relation to the House,' Mr. F. J. Jones.
- Biblical Archaeology, 8.—'The Symbols in Funeral Stele,' Mr. F. le P. Renouf; 'Some Fragments of the Hebrew Bible with Peculiar Abbreviations,' Dr. Friedländer.
- Civil Engineers, 8.—Discussion on 'Recent Developments in Gas-Engines,' Ballot for Members.
- Zoological, 8½.—'Second Report on the Reptiles and Batrachians collected by Dr. A. D. Smith on his Expedition to Lake Rudolf,' Mr. G. A. Boulenger; 'Collection of Fishes made by Dr. A. D. Smith during his Expedition to Lake Rudolf,' Dr. A. Günther; 'The System of Coloration and Punctuation in the Petioles of the Genus Calligrapha,' Mr. M. Jacoby; 'The Oblique Septa in Passerines and other Birds,' Mr. F. E. Beddard.
- Wed. Archaeological Institute, 4.—'Recently Discovered Mural Paintings at Willingham Church, Cambridgeshire, and elsewhere in the South of England,' Mr. C. E. Keyser; 'A Cyprian Terra-Cotta,' Mr. Telford Ely.
- Entomological, 8.—'The Relation of Mimetic Patterns to the Original Form,' Dr. F. A. Duxey; 'The Rhynchophorous Coleoptera of Japan, Part IV.,' Dr. D. Sharp; 'The Diptera of St. Vincent,' Prof. Williston.
- Society of Arts, 8.—'The Mexican Drainage Canal,' Mr. F. H. Chesewright.
- Geological, 8.—'The Monte Sates and Associated Beds in North Devon and West Somerset,' Dr. H. Hicks; 'Evidences of Glacial Action in Australia in Perno-Carboniferous Times,' Dr. T. E. David; 'The Structure of the Mesosaurian Skull,' Mr. C. W. Andrews.
- British Archaeological Association, 8.—'The Doliolum and Doliolum,' Mr. H. S. Cumming.
- Thurs. Royal Institution, 5.—'Lante,' Mr. P. H. Wicksteed.
- Royal, 4½.
- London Institution, 6.—'The Forgotten Italian Masters: Cherubini and Spontini,' Mr. C. Arnbruster.
- Chemical, 8.—'The Molecular Weight and Formula of Phosphoric Anhydride of Metaphosphoric Acid,' Prof. Tilden; and four other papers.
- Linnean, 8.—'Polystyle Roots of certain Palms,' Mr. B. J. Cornack; 'A Remarkable Use of Ants in Asia Minor,' Mr. K. M. Middleton.
- Antiquaries, 8½.—'Some Ecclesiastical and other Seals,' Sir J. Evans; 'Romano-British Occult's Stamp found in Northants, and Various Northampton Civic Antiquities,' Rev. Dr. Cox; 'The Settlement of the South Saxons and East Saxons,' Mr. J. H. Round.
- Fri. Philological, 7.—'The Song of Wade,' Mr. I. Gollancz.
- Geologists' Association, 7½.—Election of Officers and Council; the President's Address on 'Some Structural Characteristics of the Granite of the North-West Himalayas.'
- Royal Institution, 9.—'Portrait Painting in its Historical Aspects,' Hon. J. Collier.
- Sat. Royal Institution, 8.—'Realism and Idealism in Musical Art,' Prof. C. H. H. Parry.
- Botanic, 3½.—Election of Fellows, &c.

FINE ARTS

Picture Posters: a Short History of the Illustrated Placard. By C. Hiatt. Illustrated. (Bell & Sons.)

ONE of the attractions of this clever and profusely illustrated volume is that the author takes himself and his task with delicious seriousness. The most vulgar *affiche* which Paris has turned out has importance in his eyes, even when he seems to admit that its mission is mischief. So long as it has vivacity enough to command the attention of the man about town, Mr. Hiatt declares that the *fin de siècle* poster is worthy of criticism. It matters not to the "artist" of the hoarding that the Venus of the *affiche* is a ballet-girl neither young, modest, nor handsome.

Of course the leader in this apotheosis of the ballet-girl, and by far the most brilliant, if not the most audacious of the band, is M. Chéret, once a lithographer of Paris, who saw a fresh opening for his abilities, as well as an opportunity for using the skill which the practice of chromo-lithography had given him, in drawing on a very large scale daring pictures of pantaloons and dancing women in effective costumes or, rather, quarters of costumes. His peculiar gifts enabled him to succeed in a quite unexpected manner, so that, from the first, his *affiches* at once startled and delighted the persons for whose delectation they were intended, and did not fail to command a certain amount of praise from wiser judges. "He chooses," says Mr. Hiatt, with perfect truth, "with unerring fidelity the subjects suited to his temperament and his gifts. These subjects are not," our author goes on to say,

"of infinite variety, and it follows that if one sees a great quantity of Chéret's work together, one becomes aware of a certain feeling of monotony. One can be satiated even of Chéret's gaiety and joyousness."

This criticism is well deserved. Indeed, allowing, as we are bound to do, for his enthusiasm and the exigencies of his brief, Mr. Hiatt's criticisms are rarely, from his particular standpoint, otherwise than just, and they are often perspicacious and amusing; but, as is frequently the case with special pleaders, he is too apt to assume that his readers whose hearts and souls are not devoted to the pictorial poster are less well informed than experts are bound to be. Thus, in reproducing Mr. Poynter's poster, designed for the Guardian Assurance Company, he has forgotten to state that the cut following p. 196 is a stupid libel on the poster as published, which, in its turn, is a libel on its original. In this respect the cut differs from most of these illustrations, which, barring the coloration of the originals, rarely fail to give a fair idea of the designs they reproduce on unavoidably small scales, so that nothing could be better in their way than the cuts after Mr. Walter Crane's really beautiful window-bill in behalf of 'Cham-pagne Hau & Co.,' and several of the cuts after MM. Ibels, Chéret, Paléologue, Réalier-Dumas, Orazi, and Solon. In this connexion let us say that it is unfortunate F. Walker's advertisement for the 'Woman in White' (practically, the first in England of its race, and also the finest) is so imperfectly reproduced on p. 185. Nor can it be said that Mr. Herkomer's capital design for the *Magazine of Art* and his telling poster for *Black and White* are fairly represented.

As a critic Mr. Hiatt appears, as we have said, in a creditable light; as a humourist he is even more fortunate, and some of his remarks on ambitious artists are what Mr. Pepys called "very pretty." Thus he writes of Mr. Herkomer that "he has left hardly any art or craft untouched, and it therefore goes without saying that he has left some of them unadorned." There seems to be a little of the same mocking spirit in the excessive laudation of Mr. Aubrey Beardsley's poster for Dr. Todhunter's 'Comedy of Sighs' at the Avenue Theatre. If irrelevancy is a necessity for such works, then no doubt that poster was really a masterpiece, hardly approached by the figure in profile of a woman holding her hat which formerly appeared in the *Yellow Book*. Of the designer Mr. Hiatt writes:—

"From *Punch*, august by reason of its fifty years of tradition, to the poorest comic rag produced to catch the errand boy's spare half-penny, is a far cry; and yet the former, no less than the latter, has treated its readers to a series of pictorial Beardsleysisms."

It is not quite fair of Mr. Hiatt to write that "Mr. Beardsley did not condescend to illustrate, but produced a design [for the Avenue Theatre], irrelevant and tantalizing to the average man, but doubtless full of significance for himself." At the same time he might as well have said that Mr. Beardsley's work is not wholly, as some exasperated critics have observed, "the mere glorification of a hideous and putrescent aspect of modern life, [so] that it is difficult to consider his work with calmness." This criticism contains a good deal of truth; yet it

ought to have been qualified by the admission that the "putrescent" works are, so far as we know, never the lubricious works to which the designers of Paris have accustomed the world. It may be true that the extreme unwholesomeness, not to say ugliness, of the artist's female figures has something to do with this.

Mr. Hiatt kindly puts forward, as the best defence of that application of design which has so much interested him that his enthusiasm knows few limits, the plea that from the point of view of art the pictorial poster is not of the same importance as a portrait by Velazquez or an etching by Rembrandt. Probably not, but still he might claim for art in its lowest form a better function than that, to use his own terms, "its aesthetic qualities have of necessity to be subordinated to its commercial qualities; the artist is the servant of the tradesman." Even this low standard need not be accepted as admitting the demoralizing vileness of those *affiches* to which we have alluded. We need not feel at all surprised "that artists have condescended to the poster at all." It is against the abuse of the poster that men of taste protest. Yet, notwithstanding our author's disclaimer of an intention to compare MM. Chéret and Toulouse-Lautrec with Velazquez and Rembrandt, he devotes to even the more questionable of his subjects a very large part of his volume, and to them applies careful analyses, sympathetic expositions, and warm praise such as critics of a higher grade have bestowed on the great masters. The vigour, quaint grace, and originality of many of the designs of M. Grasset, the fantastic frankness and almost classic taste of M. Réalier-Dumas, the fresh naturalism and simple truth of Sir John Millais's posters, the characteristic spirit of Mr. Marks's efforts, the beauty and elegance of Mr. Crane, to say nothing of F. Walker's masterpiece, all serve to help the protest for art and decorum's sake against illustrations of the life of the *coulisses* and the low music-halls.

Compared with the best posters, what, putting higher considerations on one side, can be said for M. Toulouse-Lautrec's *affiche* (here reproduced) for the performances of "the Paris Café Chantant Artiste who possesses the charming name of Jane Avril"; or for that he designed for the keeper of a Paris cabaret? Grace and modesty were to be found in M. Forain's capital figure of a damsel delineated on a poster which invited us to visit the dioramas of M. Poilpot when they were at the Palais de l'Industrie; but the ugliness and bad taste of some of the posters which M. Steinlen designed in order to tempt people to go and see Yvette Guilbert in "Les Ambassadeurs" pass belief except by those who have already observed what MM. Ibels, Bonnard, Guillaume, Cazoly, and Grün have produced, or M. Gausson, who in depicting a short-petticoated, vulgar, and ugly wench in the act of spreading linen to dry on a line offended every canon. The coarseness of some of Mr. D. Hardy's illustrations of the *mondaine*, and the uncouthness of certain designs by Mr. J. Hearn, are sometimes amazing. So also may be classed the suggestions of Mr. Bernard Partridge's figure of a skirt-dancer, and the free por-

traits of ballet-girls which Mr. Morrow and Mr. W. H. Bradley have thought fit ornaments for the walls of our streets, yet for all of them Mr. Hiatt has no censure. As to these works, the whole of which are before us in black and white, it is fortunate for the greater number of them that what Mr. Hiatt rightly calls the "enormities of the colour printer" do not add to their offences. And yet our author tells us that, despite the badness of the morals and taste of these things, there are persons who form collections of them, and are not deterred by the bigness, gaudiness, and perishableness of the posters for which they do not hesitate to give what are, comparatively speaking, large prices. Even two pounds has been asked for a London poster of 1887.

Mr. Hiatt's historical chapter is by no means bad, although he rather adventurously includes mural inscriptions on Egyptian walls of old, offering rewards for fugitive slaves, as "germs" of the picture posters, while his allusions to the employment of Callades by a Roman actor, as mentioned by Pliny, to portray him in his favourite parts are a little rash. Much more worthy to be called picture posters are the satiric sketches which, mocking the Christians of antiquity, have been discovered upon Roman walls. It is, indeed, "possible that the Romans introduced the *album* [which our author ventures to consider as a sort of poster!] into Gaul and into Britain." Although we are reminded that the signboard is a variation of the poster, Mr. Hiatt limits the use of it to the Middle Ages. It was, however, far more ancient, while the origin of the chequers, one of the commonest of signs, is really lost in the mists of antiquity. More aptly to be compared with the modern pictorial posters than the mural inscriptions of Egypt, Greece, and Rome, to which Mr. Hiatt refers, are the painted representations of the wonders to be seen within their booths which travelling mountebanks display at fairs. The origin of these things must, in this country at least, be looked for beyond the Norman Conquest. It is, we think, to these things, which have never gone out of vogue, and not, as Mr. Hiatt imagines, to the illustrated books of modern Paris, we must turn for the originals of the pictorial posters of our time. Congratulating our author on his book, we marvel much that he overlooked the pictures of caravans while inquiring into the origin of the artistic *affiche*, about which he has taken so much trouble and written so seriously.

LORD LEIGHTON, P.R.A.

LAST Saturday afternoon brought to a painful and sudden, though not unexpected end the career of the most fortunate artist of our time. The President of the Royal Academy, whose accession to the ranks of the peerage was, as we remarked but a few weeks ago, a unique event for an artist, did not live long enough to become actually a peer entitled to take his seat in the House of Lords. He is not, however, the only peer who died before his patent was completed. Doubtless the future will know as Sir Frederic, and not Lord Leighton, one whose life was fully occupied in art, fruitful of many things noble and good, and rich in honours.

It should be remembered that while Yorkshire claims him as one of its sons, his family had migrated from Shropshire northwards about one hundred and twenty years ago. We need

go no further back into its history than suffices to record that Dr. (afterwards Sir) James Leighton was invited to St. Petersburg, and became Court Physician, being specially attached to the service of the then Empress, the wife of Alexander I. He resided for many years in the Russian capital, and, after Alexander's death in 1825, was continued in his office by Nicholas I., whose particular friendship he retained until the day of his death. Sir James's son Frederic, who was educated in the famous medical school of Edinburgh, held an honourable place in his profession, for some years in Bath and afterwards in Scarborough, until, owing, we believe, to a neglected cold, he became so deaf as to be compelled to retire from the practice of medicine, and, as a recent biographer, writing with the knowledge of the President, said of him, "turned from physical to metaphysical pursuits." The phrase insufficiently describes the career of the handsome, cultured, and urbane gentleman whom many of us remember as the happy recipient of his famous son's unfailing and affectionate attention.

It was at Scarborough on December 3rd, 1830, that the future painter was born. Although, unlike many famous artists, he failed to trace any particular fondness for design, still less artistic powers, among his ancestors, it is certain that he was a painter born, for even in his early childhood he filled little books with sketches that were more than usually like studies. Yet Dr. Leighton, it is said, rather tolerated than encouraged his son's taste, and when, about 1840, Haydon's pupil George Lance, the fruit painter, prophesied the boy's success, he turned a deaf ear than ordinary to the vigorously urged wish of the child, and decided that his school education should be, in the first instance at least, pushed forward. The boy was partly taught at home, and for some time attended University College School, and when Dr. Leighton had so far yielded as to permit him to join artistic studies to what is called schooling, it was stipulated that one-half his time, at least, should belong to the schoolmaster, while the other half might be given to art. At Rome in 1841 he was mastering Italian and taking lessons in drawing from the then well-known Signor F. Meli, so that there, as well as in Florence later, a sort of compact to this effect was observed, and again when, in 1842, in order that he might master German and study German art, the family resided in Berlin, Munich, and Frankfort successively. In the last-named place Leighton remained a year as a pupil of Prof. Becker, and, simultaneously, of the Städtisches Institut.

It was in 1844 that, rather reluctantly than otherwise, Dr. Leighton—moved by the saying of Hiram Powers, the sculptor of the then much admired statue of 'A Greek Slave,' "Sir, your son may become as eminent as he pleases"—allowed his son to go to the Academy of Fine Arts at Florence, then under the direction of Bezzuoli and Servolini, not much to his benefit, as he was wont to admit, and, indeed, quite otherwise. In fact, to a worse school he could hardly have gone, and the present writer, like many of the artist's friends, has often heard him bewail the time he lost in the Accademia delle Belle Arti, and rejoice over his studies in Paris, where he copied Titian and Correggio, and drew diligently in a life school. This occupied part of 1849. In 1850 he gladly returned to Frankfort, and placed himself under Steinle, and until 1853 "obeyed," as he said, "that master so diligently that I am, in effect, his pupil in the full sense of that term."

After 1853, when sojourning in Rome for the second, if not the third time, Leighton produced two pictures in oil, 'Tybalt and Romeo' and 'The Death of Brunelleschi' (the former being an example of his prentice hand's best powers), and a cartoon—remarkable for a painter of twenty-three—representing the Pest in Florence as it is described by Boccaccio. These

works show that, so far as character, ordonnance, and taste are concerned, the artist's style was already formed, and that in every respect, except a partiality for a certain voluptuousness in his types of female beauty, Leighton described himself rightly when he called himself a pupil of Steinhilber. On the other hand, it must be remembered that the best of the German master's productions are not only monumental, but more severe than those of Leighton, whose constant and overruling impulses urged him towards the beautiful, first, like a Greek, in form; next, like an Italian of the *cinque-cento*, in brilliance of light and pure and tender local colours; and thirdly, but not least, in combining grace with vigour, a combination which Steinhilber did not so thoroughly compass. Besides, Leighton painted landscapes, seascapes, and architecture with a classic charm to which Steinhilber never attained. Steinhilber was at best an indifferently good portraitist, while Leighton must be ranked very high in that way of art, for his 'Lady Sibyl Primrose' may be classed with Millais's charming portrait of her sister 'Peggy' or the little princess of Edinburgh.

It was a writer in 'Artists at Home,' whose monograph Sir Frederic corrected, and thus supplied the best data for any memoir of this sort, who said of the President at this epoch of his career: "Thus formed by nature and armed and chastened by severe studies, the ever-diligent pupil was permitted to go again to Rome, where examples of energy and picturesqueness were rife, and the companionship of painters and sculptors of renown was not wanting." Such self-command had been inculcated by Steinhilber that Leighton exercised himself in nearly every direction and method of design before exhibiting in public. This he did at the Academy of 1855 with the 'Procession of Cimabue's Madonna,' which created a prodigious sensation, and, being bought for the royal collection, was not only Her Majesty's first purchase of a subject-picture, not previously commissioned, from the Academy's walls, but the means of bringing about that friendship which, till the day of Lord Leighton's death, existed between the painter and the royal house.

In spite of the signal success of 'Cimabue,' some critics and a portion of the public at large were not so grateful as they ought to have been when, in 1856, Leighton sent from Paris, where he was then settled, an ambitious picture entitled 'The Triumph of Music,' and representing Orpheus redeeming Eurydice from Hades. A recrudescence of the bewilderment which the general public had felt on seeing 'Cimabue' attended the exhibition of its successor, and the artist was, not unnaturally, much wounded by the reception of the later picture. Of course those who really studied fine works of art appreciated the new one more than the public, who, in the previous year, had echoed the praise of connoisseurs more warmly than sincerely; and it is not true that, either then or at any other time, a work of Leighton's was rejected at Trafalgar Square. Another work of this period, 'Reconciliation of the Montagues and Capulets,' is now, we believe, in America. It was sent from Rome to the Paris Exhibition in 1855. In 1857 our artist made an important step in advance with 'The Feigned Death of Juliet,' which was at the Academy in 1858; while 'Sunny Hours,' the first of his idylls, and 'La Nanna,' which has since been engraved, were at the same place in the next year, when 'Samson and Delilah' was at Suffolk Street. In 1858 Leighton became a member of the original Hogarth Club, and was there brought into close contact with Rossetti, Street, Sir E. Burne-Jones, and other men of higher aims than ordinary. It was in this club's rooms in Waterloo Place that the famous 'Lemon Tree' was first shown.

It was in 1860 that, with a position assured in England, Leighton took up his abode at No. 2,

Orme Square, Bayswater, where he stayed till 1867. The house soon became a gathering place for cultivated young painters. Hither, too, came the friends of his Roman period, George Mason, Prof. G. Costa, and Robert Browning. Meanwhile he worked unflinchingly and produced picture after picture, and his powers were steadily developing—'Odalisque,' 'The Star of Bethlehem,' and 'Sisters,' 1862; 'Girl feeding Peacocks' and 'Jezebel and Ahab,' 1863; and 'Orpheus and Eurydice' and the sumptuous 'Golden Hours,' 1864. In the last-named year he became an Associate of the Royal Academy. In 1865 'David' and the grandiose 'Helen of Troy' were the chief of five contributions to the Academy. In the next year, when the stately and beautiful 'Syracusan Brides leading Wild Beasts in Procession to the Temple of Diana' was exhibited, it was at once understood how the painter had been chiefly occupied for a long time previously, and that he had found full development for his powers. The prodigious success of this work, even more than its merits, proved that, as all men of power before him had done, he had educated his public. In 1866 the spirit frescoes in Lyndhurst Church were finished.

For some time before this great work was at the Academy, Mr. Aitchison was building for his friend the beautiful mansion at Kensington in which he died. In 1867 it was finished, and the owner moved into it soon after he returned from Spain. Several pictures of Spanish themes followed, but the most important of Leighton's works of this epoch is 'Venus disrobing for the Bath,' a life-size, whole-length figure which, in our opinion, is not only one of its author's masterpieces, but inferior to no modern nudity in design, graceful strength of imagination, drawing, or modelling. His only mistake was in introducing the cooler carnations of Diana rather than Venus's roses; but in no picture of his did he display more feeling for the beauty of the human form; for a certain type of goddess, at once ardent, amorous, and full of dignity; and, above all, for style, that rarest of all qualities of painting in England. 'Actæa, Nymph of the Beach,' 'Acme and Septimius,' and 'Ariadne Abandoned' were worthy sequels to 'Venus,' and in 1868 assured the election of their author to the full membership of the Academy. 'St. Jerome,' 'Dædalus and Icarus,' and 'Electra,' 1869, preceded a visit to Egypt, where Leighton's fame had so effectually preceded him that the then Khedive furnished him with a state steamer for the Nile voyage, which he made in company with Lesseps.

As year after year the *Athenæum* has fully described Leighton's pictures, and besides the greater number of those works have been engraved, it will suffice here to mention the names only of the most important of those which followed 'The Painter's Honeymoon' of 1866, a thoroughly characteristic and poetic idyll, worthy of being compared with the better-known 'Summer Moon' of 1872 and 'Wedded' of 1882. 'Cleobulus and Cleobulina' was a work of 1871; and 'The Industrial Arts of War' and 'The Industrial Arts of Peace,' both being large lunettes in spirit fresco at South Kensington, were completed in 1872 and 1873. He followed these with 'Antique Juggling Girl,' a nude, nearly life-size figure; 'Clytemnestra watching from the Battlements of Argos for the Return of Agamemnon,' 1874; 'The Daphnephoria,' 1876; and 'An Athlete strangling a Serpent,' his most successful achievement as a sculptor, which secured him the highest gold medal in Paris, and was purchased by the Chantrey Fund. After this came 'Winding the Skein,' 1878; 'Elijah,' 1879; 'Sister's Kiss' and 'Psamathe,' 1880; 'Portrait of the Painter,' which was executed for the Uffizi gallery of portraits of painters by themselves, 1881; 'Day-dreams,' 'Phryne at Eleusis,' and 'Decoration for St. Paul's,' 1882; 'Cymon and Iphigenia,' now in Mr. Quilter's

collection of English masterpieces, 1884; 'Lady Sibyl Primrose,' 1885; 'The Sluggard,' a statue, 1886; 'Captive Andromache,' 1888; 'Greek Girls playing at Ball,' 1889; 'The Bath of Psyche' (Chantrey Fund), 1890; 'Perseus and Andromeda,' 1891; 'The Garden of the Hesperides,' 1892; 'Atalanta,' 'Corinna of Tanagra,' and 'The Frigidarium,' 1893; 'Faticica' and 'Summer Slumber,' 1894; and 'Lachrymæ' and 'Twixt Hope and Fear,' 1895. Barely finished is the panel representing 'Phœnicians bartering with Britons,' one of the series of decorations of the Royal Exchange.

Besides all this we ought not to omit innumerable drawings, made as studies of nearly every element in his pictures, as well as models in clay and plaster, either produced for his statues, or in order to secure the right grouping and proportions with regard to each other of the figures in his paintings, their true relative perspective and standpoints upon the ground-plans of his pictures, and the effects of light and shade upon them, mutually and severally. Many years ago Leighton distinguished himself as the illustrator of 'Romola'; Dalziel's 'Bible Gallery,' in which we shall never forget to admire the conception of 'Samson carrying the Gates'; and 'The Great God Pan' of Mrs. Browning, which originally appeared in the *Cornhill Magazine*. According to Mr. Graves's 'Dictionary of Artists,' Leighton exhibited in London alone, since 1855 and until 1893, 243 works in all, 152 of which were at the Academy, 22 in Suffolk Street, 54 at the Grosvenor Gallery (these included some of the above-named groups), 4 in the Old Water-Colour Society's Gallery, and 11 elsewhere.

His training had made an eclectic of Leighton. His devotion to Greek art, as the finest as it is the purest type of execution, did not exclude a noble sort of realism, of which his drawing in silver-point of a 'Lemon Tree' is an instance, but excluded the slightest strain of vulgarity or even of commonness. "It is nothing less than an impertinence," he not long since said to us, when discussing some crudity of the Impressionists. This emphatic expression of feeling, an unusual thing with Leighton, was highly characteristic of his passion for refinement. The catholicity of his taste permitted him to admire Mr. Holman Hunt's unflinching fidelity to nature and the idealism of M. Puvion de Chavannes. Even in his portraits, where the effects of life's accidents were not to be smoothed away, while nothing could be truer to nature, no mean element obtained prominence. The rule of his life was devotion to style, and, above all, artistic completeness, the finish that is due to study, patience, and industry. To these great qualities add a dramatic passion such as distinguishes the 'Paolo e Francesca' of 1861. Of the fervour of this and other pictures of Leighton those who talk of his art as if it were a kind of neo-Hellenism, a modern revival of the antique, and at best academic, seem to take no account. And yet no modern example has excelled in its way Leighton's 'Clytemnestra,' the 'Venus Disrobing,' or 'The Procession of the Daphnephoria.'

It was on account of his personal qualities and social position, as well as of his artistic eminence, that Leighton was elected President of the Royal Academy, in which capacity he proved himself ideally competent, and so devoted to his office that what are alleged to be his latest articulated words, "Love to the Academy," would not, in any case, have been inappropriate. To his energy and social qualities, intelligence and unflagging care, the world of art is largely indebted for the Winter Exhibitions in Burlington House. So anxious was he to promote these gatherings that often, when the present writer as well as others have called his attention to works desirable as loans, Leighton visited distant country houses in order to borrow examples for the next exhibition. To most men painting and sculpture, as he understood the practice of those arts, would

have been enough to tax their energies and powers to the utmost. Not so was it with Leighton, who expended upon his addresses at Burlington House as much pains, and the fruits of as large research, as Sir Joshua had expended upon those admirable discourses to the Students of the Royal Academy, which remain models of their kind and rank high in the literature of the last century.

Knighthood, as a matter of course, followed the Presidency; nor was the world surprised when, in 1886, the President accepted a baronetcy. The barony fell to him with the end of 1895. He also received many distinctions, being an Hon. LL.D. of Cambridge and Edinburgh; Hon. D.C.L. of Oxford; D.Litt. of Dublin and Durham; an Associate of the Institute of France; Commander of the Legion of Honour and of the Belgian Order of Leopold; Knight of the Coburg Order Kunst und Wissenschaft; Knight of the Prussian Ordre pour le Mérite. He was honorary colonel of the Artists' Volunteer Corps, of which he was the active colonel during nearly twenty years; member of the academies of St. Luke, Florence, Antwerp, and elsewhere; and, *ex officio*, one of the Trustees of the British Museum.

Every one who knew Lord Leighton knew one of the most courteous, generous, and considerate men in England, as well as one of the handsomest, faithful in his friendships, and, if possible, even over-scrupulous in his dealings, official and personal, with others. To be a learner was to have the key of his learning; to be a Student of the Royal Academy was to have claims upon his technical knowledge and experience—much of it quite unique—which he never failed to acknowledge to the utmost. He would invent and tell stories to children by the half-hour; and he never forgot a kindness nor a service, however trivial it might be.

NOTES ON EGYPT.

CAPT. LYONS, R.E., writing to me (under date January 11th) from Philæ, announces that to the east of the main colonnade leading from the south point of the island he has found, under rubbish and the remains of recent dwellings, a temple which has the cartouches of Ergamen (King of Nubia) and of Ptolemy IV. on the same wall, and belonging apparently to the same text. This is a very prompt confirmation of the hypothesis which I have maintained in my recent 'Empire of the Ptolemies' (p. 273), that the Nubian was not a contemporary of Ptolemy II., as Diodorus says, but of Ptolemy IV. Capt. Lyons adds that he has as yet found hardly anything Greek, but sends me a votive inscription, somewhat mutilated, which dates from the reign of some late Ptolemy. This I infer from the occurrence of the official titles not known to us in early Ptolemaic texts.

Among scraps of papyrus recently sent to me from Cairo there is a mutilated passage containing most of Iliad xix. 291-316, that is to say a column, in a hand not unlike the MS. of Herondas facsimiled by the British Museum. No diacritical mark, however, appears except the comma above the line to mark the elision of a vowel, thus, Δ', which is, I think, peculiar. The date of this hand is uncertain, but from recent dated specimens which Mr. Kenyon has shown me, there is reason to think we have been underestimating the age of the hands in the early centuries A.D. Possibly both these hands are not later than the early second century. The text of the passage from the Iliad shows us merely the *textus receptus*, and does not surprise us with the variations to be found in the early fragment published in the 'Petrie Papyri,' or in the French MS. published by Prof. J. Nicole, of Geneva. These two singular texts (by the way) cannot possibly be, as some have conjectured, from the same roll. The hands are totally distinct. I have also before me an extract dated in "the seventh year of Tiberius Claudius Cesar Germanicus," i.e., the Emperor Claudius and year

46-7 A.D.—a valuable help to the closer determination of the first-century handwriting. I am not yet in a position to give further details.

As I am correcting these notes, there comes to me another letter from Capt. Lyons (dated January 17th), giving a few more scraps of dedications, but also containing the news that on cleaning the cornice over the winged disc on the north doorway of the great hall of columns, he has found, in letters cut in and then gilt, a complete dedication of this temple, hitherto ascribed to Philadelphus, in the name of Euergetes (Ptolemy III.), his wife Berenice, and their children. Thus the third Ptolemy was more active at Philæ than we had suspected.

J. P. MAHAFFY.

Brasenose College, Oxford, Jan. 28, 1896.

MR. SOMERS CLARKE writes to tell me that Artin Pasha, the Egyptian Minister of Education, has ordered the letters on the Roman fortress which you published last December to be republished in the *Egyptian Gazette*. I also hear from another source that Lord Cromer has recently paid a visit to the fortress, and expressed the greatest interest in its preservation and in that of the ancient churches which it encloses. It is clear, therefore, that public attention in Egypt has been called to the matter most effectually; and I shall not be alone in thanking you for this happy exertion of your influence.

ALFRED J. BUTLER.

Fine-Art Gossip.

THERE is no truth in the report that Lord Leighton has bequeathed his beautiful house in Kensington to future Presidents of the Royal Academy. Nor could it be expected that he would do so, since he knew that some of his probable successors, such as Sir J. E. Millais, Mr. Tadema, and Mr. Prinsep, have noble mansions of their own in London, while others have large houses in the country they will never consent to abandon. On the other hand, some possible P.R.A.s would not be rich enough to live where Leighton lived and died. It is true that the painter made a will some time since, the provisions of which concern no one now; for shortly before his death he made another, according to which his estate is to be divided between his sisters. The contents of the house in Holland Park Road will be sold almost immediately.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 25th ult. the following pictures: E. Verboeckhoven, A Mountain Scene, with a dog, sheep, and goats, 136*l*. Lord Leighton, Actæa, 100*l*.

At the National Gallery, in Room XX. and numbered 1467, is now hanging 'A Landscape, with a View of Oxford,' by Robert Ladbroke, the *ci-devant* coach-office clerk of Norwich and follower of J. Crome the Elder (1770-1842). Between the trunks of trees in the woody foreground we see some cattle lying in shadow, while in the extreme distance rise the towers and dome of the university. This picture was bought with the T. D. Lewis Fund, which is at the disposal of the Director.

In the foreign part of the National Gallery two pictures, recently bought from the Scarpa Collection, have been hung. They are Gaudenzio Ferrari's 'The Saviour rising from the Tomb,' and Lelio Orsi's 'Walk to Emmaus,' generally recognized by the exclamation, "Quo Vadis!"

THE press view of the Thirty-fifth Annual Exhibition of the Glasgow Institute of the Fine Arts took place yesterday.

MR. VAN WISSELIINGH has on view at 14, Brook Street, a collection of pictures by Corot, Courbet, Daubigny, Diaz de la Pena, M. Fantin-Latour, and others.

MESSRS. FAULKNER & Co.'s "Fine-Art Competition and Exhibition" will be opened to the public to-day (Saturday), in the gallery of the

Institute of Painters in Water Colours, Piccadilly.

SIGNOR FIORELLI, the well-known archaeologist, died on Wednesday at Naples, where he was born in 1823. From 1845 to 1849 he occupied the post of the Inspector of Excavations at Pompeii, and on the establishment of the Italian kingdom in 1860 he was appointed Inspector of Antiquities for Southern Italy, and Professor of Archaeology at Naples. He was elected Senator in 1865. In 1875 he was made Director-General of the National Museums and of Excavations.

WE have received from Mr. Speed a long letter on the subject of the portraits of Keats, which he appeals to our sense of fairness to publish. Unluckily we cannot possibly find the necessary space. In his communication Mr. Speed urges again, with much cleverness, the arguments which seem to him plausible; but whether, if put before our readers, they would seem to them more weighty than they do to us we cannot say, and, as we have said, we are, unfortunately, unable to provide room for them.

FEW visitors to Paris who have admired M. Rochet's noble group in bronze of Charlemagne, Roland, and Oliver, which since 1878 has truly adorned the Place du Parvis Notre Dame, had any idea that this in every sense heroic work was there only provisionally, and was not the property of France or the City of Paris. These admirers will be glad to learn that the city has at last bought the statues. The price, 35,000 francs, is to be paid within ten years!

THE death is announced of Señor Vicente Palmaroli, who succeeded Madrazo as Director of the gallery at Madrid. He had previously been head of the Spanish school at Rome. He lived for a long time in Paris, and obtained a Second-Class Medal at the Exhibition of 1867. A striking sketch of his is now in the New Gallery.

MUSIC

THE WEEK.

THE CARL ROSA OPERA (Daly's Theatre).—'Jeanie Deans'; 'Mignon'; 'The Daughter of the Regiment'; 'Tannhäuser.'

MR. HAMISH MACCUNN must not be discouraged if his so-called grand opera 'Jeanie Deans' does not prove a popular success in London, for in his first ambitious effort for the lyric stage he has accomplished much, and given evidence of talent in writing in this department of art; so that he may be requested to persevere. We scarcely think that Sir Walter Scott's 'Heart of Midlothian' forms an effective medium for an operatic libretto; but Mr. Joseph Bennett has treated it with the utmost discretion, preserving as much as possible of the original, and only modifying the climax so as to secure a happier ending than in the novel. Attention was first drawn to Mr. Hamish MacCunn by his bright and fresh overture 'Land of the Mountain and the Flood,' and he followed up well by his symphonic poem 'The Ship o' the Fiend' and his vigorous cantata 'The Lay of the Last Minstrel,' which ought to be more frequently heard. For a first attempt at opera of a serious nature, 'Jeanie Deans' is exceedingly creditable, and, indeed, gives evidence that in due course the young composer may enrich the repertory of the lyric drama with a masterpiece. His present score contains much that is effective and even original, but it labours under the double disadvantage of being too restless and of insufficiently employing characteristic

Scottish tunes. There is no harm, but rather good, in a musician being idiomatic when illustrating a national story. The lively music in the first act is everything that could be desired. The night scene on Muschat's Cairn is impressive, and in the interview between the Queen and Jeanie Mr. MacCunn reaches a high degree of power and fervour. We could point to many pages in the work where he shows clearly that he comprehends what is required of a modern opera composer, and few in the history of music have made such a good beginning in this department of art. The orchestration and the part-writing for voices could scarcely be improved upon. Madame Marie Duma looks, sings, and acts the part of Jeanie to perfection, and Miss Alice Esty is charming as the frail but lovable Effie. Miss Edith Miller thoroughly understands the character of Madge Wildfire, and commendation is due to Miss Minnie Hunt as the Queen, Mr. Alec Marsh as Deans, and Mr. Hedmond as Staunton.

The revival of 'Mignon' on Friday last week was welcome, for the delightful opera of Ambroise Thomas had not been heard in London for some years. The *ensemble* was practically perfect, Miss Zélie de Lussan giving a delightfully picturesque and vocally effective impersonation of Goethe's heroine, and all the other parts being well filled. Similar remarks may apply to the revival of Donizetti's 'Daughter of the Regiment' on Monday. In this Miss Zélie de Lussan again played the titular part, and proved to be the most engaging Marie we have had for many years, in fact since Mlle. Marimon was with us. Madame Amadi as the Countess and Mr. Lempriere Pringle as Sergeant Sulpice may receive words of approval for their respective embodiments in this vivacious little opera. At the third performance of 'Tannhäuser,' on Tuesday this week, Miss Alice Esty gave her girlish and vocally pleasing embodiment of Elizabeth, and Mr. Barton McGuckin replaced Mr. Hedmond in the principal part.

'The Flying Dutchman' is announced for Monday, with Mr. Ludwig in his fine impersonation of Vanderdecken.

SIR JOSEPH BARNEY.

FOLLOWING closely upon the death of the President of the Royal Academy has come the demise of a distinguished worker in a sister art. The painfully sudden removal of Sir Joseph Barnby from his sphere of activity leaves a void in the world of music which it will be difficult to fill. He was the most gifted member of a musical family, and began his career as a chorister in York Minster, where several of his elder brothers had filled a similar position. Some of these subsequently became singers in various cathedral choirs, and one of them, Henry, who possessed a rich baritone voice of extraordinary compass, served for many years in the choir of St. George's Chapel, Windsor. Joseph came to London and entered the Royal Academy of Music, where he earned considerable distinction, and was second only to Arthur Sullivan in the competition for the Mendelssohn Scholarship. After fulfilling duties as organist of St. James the Less, Westminster, he was appointed, in 1863, to St. Andrew's, Wells Street, where the excellence of the musical service has always been recognized. In 1871 he went to St. Anne's, Soho, where he directed Lenten performances of Bach's St. John Passion Music and other works. In 1867 he was

appointed conductor of Novello's Oratorio Concerts, and quickly manifested his remarkable ability as a choir trainer. In 1872 he succeeded Gounod at the Albert Hall, and we need not here dilate upon the marvellous results he obtained from the large force under his command, the Royal Choral Society being now the finest association of its kind in England. He was also conductor of the choir of the Royal Academy of Music for a time, and from 1875 to 1892 was music master at Eton College. In the last-named year he was selected to replace the late Weist Hill as Principal of the Guildhall School of Music, and shortly afterwards received the honour of knighthood. There has never been a more indefatigable worker nor one more successful in all departments of his art than Sir Joseph Barnby. As a composer he never accomplished any "epoch-making" work, but his many contributions to the music of the Church have justly obtained wide acceptance, and his cantata 'Rebekah,' first produced in St. James's Hall twenty-six years ago, is still a popular work. That he was a great composer cannot be said; but whatever he wrote was distinguished by melody and general refinement, his principal models being apparently Gounod and Spohr. In his disposition Sir Joseph Barnby, though a strict disciplinarian, was most genial, and never lost an opportunity of joking good-humouredly with those with whom he was associated in professional life. He died in the plenitude of his powers.

Musical Gossip.

THE fifth London Symphony Concert was given on Thursday evening last week, under the direction of Mr. Henschel, the programme including Beethoven's Symphony in c minor, No. 5; the Overture (in e) to 'Fidelio'; the scena "Abschenlicher" from the same work, sung by Madame Marie Duma; the somewhat feeble, comparatively speaking, Triple Concerto, to which full justice was done, speaking as to the principal parts, by Messrs. Leonard Borwick, Arbos, and Paul Ludwig; and the "Charfreitag's Zauber" from Wagner's 'Parsifal.'

FEW remarks are called for respecting the programmes of last Saturday and Monday's Popular Concerts. On the former occasion the concerted works were Brahms's Sextet in c, Op. 36, and Schumann's Pianoforte Quartet in e flat, Op. 47. The pianist was Mlle. Ilona Eibenschütz, who gave a Fantasia on Fuga in d major with much refinement; and Lady Halle revived an Adagio in e from one of Viotti's nearly forgotten, but very numerous violin concertos. Mr. Braxton Smith's light tenor voice was heard to advantage in songs by Mendelssohn, Sterndale Bennett, and Mr. George J. Bennett.

THE scheme of Monday commenced with Smetana's effective and thoroughly Czechish Quartet in e minor, first introduced in December, 1894, and closed with Brahms's concise and genial Pianoforte Trio in c minor, Op. 101. Mlle. Eibenschütz gave a rendering—on the whole very commendable—of Schumann's 'Etudes Symphoniques,' though she took the final movement surely too fast, and some weakness in the left hand was perceptible. Mr. Hugo Heinz was artistic in vocal items by Massenet, Jensen, and Bohm.

THE Hilary Term Gresham College Lectures have been given by Prof. Bridge at the City of London School. The titles have been 'Early Organ Music,' dealing principally with J. S. Bach's first period; 'The Musical Archives of Westminster Abbey,' a subject with which Dr. Bridge has special facilities to deal; and the songs and chamber music of Franz Schubert.

THE one-day Lincoln and Peterborough Festival will be held this year in the cathedral of the former city on June 17th; but the pro-

gramme is, unfortunately, devoid of any special interest, consisting of 'Elijah,' Rossini's 'Stabat Mater,' and two parts of Haydn's 'Seasons.'

THREE so-called Festival Concerts are to take place under Herr Felix Mottl at the Queen's Hall on April 28th, May 14th, and June 11th. The second and third programmes will be devoted entirely to selections from Wagner's tetralogy 'Der Ring des Nibelungen,' with the view of in some measure preparing those who do not know the work, but who intend to visit Bayreuth this year.

HERR RICHTER will only be able to conduct three concerts in London during the forthcoming summer season, owing to engagements at Bayreuth, but he will return in the autumn, and give more performances in the metropolis and the provinces.

PERFORMANCES NEXT WEEK.

- STU. Orchestral Concert, 3.30, Queen's Hall.
- National Sunday League Concert, 7, Queen's Hall.
- MON. Carl Rosa Opera, 'The Flying Dutchman,' 2, Daly's Theatre.
- Mr. Herbert Parsons's Pianoforte Recital, 3, Queen's Hall.
- Popular Concert, 8, St. James's Hall.
- TUE. Carl Rosa Opera, 'The Daughter of the Regiment,' 2, Daly's Theatre.
- Herr Mark Hambourg's Pianoforte Recital, 3, St. James's Hall.
- Musical Guild Concert, 8.30, Kensington Town Hall.
- WED. Carl Rosa Opera, 2, Daly's Theatre.
- St. James's Hall Concert, 8, St. James's Hall.
- Royal College of Music Chamber Concert, 7.45.
- THURS. Carl Rosa Opera, 2, Daly's Theatre.
- Mrs. Horace Neville's Recital, 3, Queen's Hall.
- Bohemian Concert, 7, St. Martin's Town Hall.
- London Symphony Concert, 8, St. James's Hall.
- Misses Sophie Freeman and Sarah Evelyn's Piano and Vocal Recital, 8, Steinway Hall.
- FRI. Carl Rosa Opera, 2, Daly's Theatre.
- Mrs. Headlam's Pianoforte Recital, 3, Queen's Hall.
- Mr. William Carter's Choir, 8, Queen's Hall.
- SAT. Mr. A. Francis's Flute Recital, 8, Queen's Hall.
- Carl Rosa Opera, 2, Daly's Theatre.
- Popular Concert, 3, St. James's Hall.
- London Ballad Concert, 3, Queen's Hall.
- Miss Elsie Fogarty's Recital, 3.15, Queen's Hall.
- Handel's 'Hercules,' 8, The People's Palace.

DRAMA

The Keeleys on the Stage and at Home. By Walter Goodman. (Bentley & Son.)—Having been privileged to paint two portraits of Mrs. Keeley, one of which, we believe, is now located in the Garrick Club, Mr. Goodman took the opportunity to interview his sitter at some length. The information thus obtained has, by the aid of padding, been swollen out until it fills some three hundred and fifty pages. About Robert Keeley very little fresh intelligence is conveyed, but there is abundant gossip concerning his wife, his two daughters, and their husbands. How much of this is worth telling we will not pause to inquire. Theatrical biographies are, as a rule, made up of chit-chat, often of the most trivial kind, and aim at being entertaining rather than trustworthy. Mr. Goodman's volume may be read without weariness by those familiar with and interested in the stage, and its illustrations will commend it to some whom its letterpress will not wholly satisfy. It contains some wonderful passages. See, for instance, what is given at p. 47 as "the *crème de la crème* of the theatrical world." We hear, again, of Mr. Cecil Clay as a composer, and a famous composer to boot, which will be news to that very popular gentleman and his friends. We read, too, of a great French actor called Bouffe (*sic*), who, we suppose, must have been the inventor of *opéra bouffe*. We have some marvellous and unprecedented French interpolated into addresses spoken by Mrs. Keeley. 'Media' as the name of a play is less familiar than 'Medea.' A "poetic tribute" to Mrs. Keeley at p. 183 is the most marvellous piece of French we ever saw. We give two lines:—

Dans ta famille, sa, sans tard,
A la mère, a l'épouse, on peut t'offrir pour guide.

The reader must deal with this as he can; we have not troubled to put *sic* even after such a word as *épouse*, which if it meant anything should mean a duster.

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